

FADE TO BLACK

with JIMMY CHURCH

PRESENTS

PETE KELSEY

SKINWALKER RANCH

TUE MAY 30 LIVE

700-900PM PT



1
00:00:07,980 --> 00:00:12,730
foreign

2
00:00:12,740 --> 00:00:30,130
[Music]

3
00:00:35,030 --> 00:00:32,810
Air Forces has announced that a flying

4
00:00:40,569 --> 00:00:35,040
disc has been found and is now in the

5
00:00:48,110 --> 00:00:44,270
I occasionally think how quickly our

6
00:00:50,690 --> 00:00:48,120
differences worldwide would vanish if we

7
00:00:53,580 --> 00:00:50,700
were facing an alien threat from outside

8
00:00:53,740 --> 00:00:53,590
this work this

9
00:00:56,990 --> 00:00:53,750
[Applause]

10
00:00:59,569 --> 00:00:57,000
[Music]

11
00:01:02,510 --> 00:00:59,579
this Fade to Black with your host Jimmy

12
00:01:06,010 --> 00:01:02,520
Church on the game changer Radio Network

13
00:01:10,969 --> 00:01:08,990

well well well good evening everybody

14

00:01:15,070 --> 00:01:10,979

Fade to Black I am your host Jimmy

15

00:01:18,710 --> 00:01:15,080

church today is Tuesday May 30th

16

00:01:21,230 --> 00:01:18,720

2023 our guest tonight Pete Kelsey is

17

00:01:23,929 --> 00:01:21,240

with us part of the team there at

18

00:01:25,789 --> 00:01:23,939

Skinwalker Ranch we've got a lot of

19

00:01:29,510 --> 00:01:25,799

things we are going to be covering

20

00:01:33,590 --> 00:01:29,520

tonight about reality modeling uh at the

21

00:01:37,429 --> 00:01:33,600

ranch including drones lidar uh mapping

22

00:01:40,010 --> 00:01:37,439

and all the strange goings on up there

23

00:01:42,649 --> 00:01:40,020

at skin walker Ranch Pete has spent over

24

00:01:46,490 --> 00:01:42,659

25 years in the aec architecture

25

00:01:50,030 --> 00:01:46,500

engineering and construction industry uh

26

00:01:52,850 --> 00:01:50,040

by the way uh Pete left a big chunk of

27

00:01:55,190 --> 00:01:52,860

his bio out I found out earlier this

28

00:01:57,289 --> 00:01:55,200

evening but I don't know we'll be

29

00:02:00,170 --> 00:01:57,299

talking much about that but that's

30

00:02:02,450 --> 00:02:00,180

specializing in civil engineering land

31

00:02:05,090 --> 00:02:02,460

surveying and remote sensing technology

32

00:02:07,130 --> 00:02:05,100

he has led strategic projects all over

33

00:02:08,990 --> 00:02:07,140

the world documenting historic cultural

34

00:02:12,170 --> 00:02:09,000

archaeological sites and artifacts

35

00:02:15,350 --> 00:02:12,180

including the moai of Easter Island and

36

00:02:19,250 --> 00:02:15,360

the USS Arizona using reality captured

37

00:02:21,890 --> 00:02:19,260

digital twin technology tonight we are

38

00:02:25,190 --> 00:02:21,900

going to be discussing skin walker Ranch

39

00:02:28,010 --> 00:02:25,200

his links are below over on our website

40

00:02:29,630 --> 00:02:28,020

and throughout social media I want to

41

00:02:32,390 --> 00:02:29,640

get straight to it and welcome for the

42

00:02:36,589 --> 00:02:32,400

first time to Fade to Black Pete Kelsey

43

00:02:39,290 --> 00:02:36,599

Pete hey Jimmy good to see you it's a

44

00:02:43,550 --> 00:02:39,300

small world my man it's a it's a small

45

00:02:47,030 --> 00:02:43,560

world and and uh okay let's let's do

46

00:02:49,369 --> 00:02:47,040

this first Pete um uh I've got to get

47

00:02:51,650 --> 00:02:49,379

the First Time guest disclaimer out of

48

00:02:53,509 --> 00:02:51,660

the way which is this Pete it's just you

49

00:02:55,850 --> 00:02:53,519

and I sitting on my couch having a

50

00:02:57,830 --> 00:02:55,860

conversation as friends and where that

51
00:03:00,589 --> 00:02:57,840
conversation starts it starts it's

52
00:03:01,970 --> 00:03:00,599
already started and uh where it's gonna

53
00:03:06,229 --> 00:03:01,980
end it's gonna end but we're gonna end

54
00:03:08,270 --> 00:03:06,239
as friends there you go except

55
00:03:09,610 --> 00:03:08,280
do you accept you have to click you have

56
00:03:12,729 --> 00:03:09,620
to click

57
00:03:15,350 --> 00:03:12,739
I accept the challenge

58
00:03:19,270 --> 00:03:15,360
It's a Small World Pete I'm not gonna

59
00:03:24,170 --> 00:03:19,280
get into uh uh what we just talked about

60
00:03:27,110 --> 00:03:24,180
but I will say this he says

61
00:03:32,570 --> 00:03:27,120
It's a small world but I wouldn't want

62
00:03:34,670 --> 00:03:32,580
to paint it wow say hello to PK so was

63
00:03:38,030 --> 00:03:34,680

that your nickname back in the day they

64

00:03:39,290 --> 00:03:38,040

called you uh no my my nickname back in

65

00:03:43,330 --> 00:03:39,300

the day was

66

00:03:47,570 --> 00:03:43,340

was not PK no

67

00:03:50,089 --> 00:03:47,580

oh man and uh it's great to finally have

68

00:03:54,110 --> 00:03:50,099

you on the show and

69

00:03:57,589 --> 00:03:54,120

um one of the things that uh we were

70

00:04:00,710 --> 00:03:57,599

discussing earlier but life is a journey

71

00:04:03,830 --> 00:04:00,720

right and it and it you can't predict

72

00:04:08,270 --> 00:04:03,840

anything you go through it and it brings

73

00:04:10,670 --> 00:04:08,280

you to where you are today and where you

74

00:04:14,030 --> 00:04:10,680

are today and and what you are working

75

00:04:16,490 --> 00:04:14,040

on that's a strange journey and I kind

76
00:04:18,590 --> 00:04:16,500
of want to know how how you got there

77
00:04:19,789 --> 00:04:18,600
especially after the discussion that we

78
00:04:22,189 --> 00:04:19,799
just had

79
00:04:24,290 --> 00:04:22,199
um a few minutes ago

80
00:04:28,790 --> 00:04:24,300
um my journey I've I'm pretty public

81
00:04:31,129 --> 00:04:28,800
about it but how did you wind up team

82
00:04:34,129 --> 00:04:31,139
Skinwalker that's that's that's that's

83
00:04:36,290 --> 00:04:34,139
that's that's where you always into this

84
00:04:39,710 --> 00:04:36,300
or was that an accident

85
00:04:40,610 --> 00:04:39,720
it was an accident actually

86
00:04:43,249 --> 00:04:40,620
um

87
00:04:44,590 --> 00:04:43,259
what's the short version of this

88
00:04:49,370 --> 00:04:44,600

um

89

00:04:52,310 --> 00:04:49,380

I did you mentioned I I did some amazing

90

00:04:53,930 --> 00:04:52,320

work on Easter Island long time ago

91

00:04:55,070 --> 00:04:53,940

and

92

00:04:57,890 --> 00:04:55,080

um

93

00:04:59,770 --> 00:04:57,900

I did a really quick bit in a doc film

94

00:05:03,050 --> 00:04:59,780

as part of that project

95

00:05:05,450 --> 00:05:03,060

and one of the guys who was involved

96

00:05:08,450 --> 00:05:05,460

probably in the production staff

97

00:05:10,850 --> 00:05:08,460

called me many years later and he was

98

00:05:13,969 --> 00:05:10,860

with a company called Prometheus

99

00:05:16,850 --> 00:05:13,979

and he wanted to talk to me about

100

00:05:19,490 --> 00:05:16,860

The Curse of Oak Island

101
00:05:22,070 --> 00:05:19,500
and we talked about that and I explained

102
00:05:23,629 --> 00:05:22,080
what I did for a living and now I

103
00:05:26,990 --> 00:05:23,639
thought it could fit

104
00:05:28,610 --> 00:05:27,000
and next thing I know he handed me off

105
00:05:31,850 --> 00:05:28,620
to

106
00:05:35,870 --> 00:05:31,860
basically the staff at Prometheus behind

107
00:05:38,570 --> 00:05:35,880
um the Skinwalker Ranch series and

108
00:05:42,409 --> 00:05:38,580
um it's been great ever since so kind of

109
00:05:43,450 --> 00:05:42,419
a as you say uh one of those 90 degree

110
00:05:46,610 --> 00:05:43,460
on

111
00:05:48,790 --> 00:05:46,620
unexpected turns in our uh

112
00:05:54,590 --> 00:05:48,800
Journeys around the Sun

113
00:05:56,689 --> 00:05:54,600

the the ideas not only uh with a skin

114

00:06:00,350 --> 00:05:56,699

walker and some of the theories about

115

00:06:03,409 --> 00:06:00,360

what may be going on uh up there

116

00:06:05,870 --> 00:06:03,419

um Skinwalker isn't the only location uh

117

00:06:08,150 --> 00:06:05,880

there there's craziness that goes on all

118

00:06:10,249 --> 00:06:08,160

around the world uh did you pay

119

00:06:12,710 --> 00:06:10,259

attention to

120

00:06:16,070 --> 00:06:12,720

say I'll just pull some stuff out of the

121

00:06:19,070 --> 00:06:16,080

air Stonehenge or Egypt uh you mentioned

122

00:06:20,870 --> 00:06:19,080

Easter Island but let's go further back

123

00:06:23,570 --> 00:06:20,880

than that did you have an interest in

124

00:06:25,670 --> 00:06:23,580

the Paranormal or the supernatural or or

125

00:06:29,210 --> 00:06:25,680

E.T

126

00:06:33,409 --> 00:06:29,220

you know I honestly I I didn't I didn't

127

00:06:36,529 --> 00:06:33,419

I can't lie it was

128

00:06:41,290 --> 00:06:36,539

it was within the first couple of days

129

00:06:44,090 --> 00:06:41,300

at Skinwalker Ranch that I went

130

00:06:46,790 --> 00:06:44,100

that my attitude began to change let's

131

00:06:48,710 --> 00:06:46,800

put it that way I've I describe it as

132

00:06:50,270 --> 00:06:48,720

one of the more

133

00:06:53,390 --> 00:06:50,280

humbling

134

00:06:55,309 --> 00:06:53,400

a couple of days in my life actually it

135

00:06:58,249 --> 00:06:55,319

was uh

136

00:06:59,330 --> 00:06:58,259

you know you you run into things that

137

00:07:02,870 --> 00:06:59,340

you can't

138

00:07:05,809 --> 00:07:02,880

you know quickly explain and

139

00:07:08,390 --> 00:07:05,819

some people run away you know from that

140

00:07:09,170 --> 00:07:08,400

some people run toward that

141

00:07:11,330 --> 00:07:09,180

um

142

00:07:13,189 --> 00:07:11,340

I chose to run toward it and have been

143

00:07:16,010 --> 00:07:13,199

interested in it since

144

00:07:19,010 --> 00:07:16,020

isn't it fascinating

145

00:07:23,589 --> 00:07:19,020

um how so many

146

00:07:27,890 --> 00:07:23,599

can go through life and not Ponder

147

00:07:30,409 --> 00:07:27,900

anything outside of their world right

148

00:07:33,290 --> 00:07:30,419

they just they they look they just live

149

00:07:37,129 --> 00:07:33,300

life and that's fine but they don't

150

00:07:40,010 --> 00:07:37,139

Ponder and and then once you experience

151

00:07:43,610 --> 00:07:40,020

something that doesn't fit right your

152

00:07:46,610 --> 00:07:43,620

world view it can be a pretty dramatic

153

00:07:49,070 --> 00:07:46,620

and sometimes a very humbling experience

154

00:07:54,290 --> 00:07:49,080

in that the world is in what it seems to

155

00:07:56,870 --> 00:07:54,300

be right yeah yeah it's um exactly you

156

00:07:57,589 --> 00:07:56,880

know oftentimes called an epiphany now I

157

00:08:04,249 --> 00:07:57,599

wouldn't

158

00:08:06,770 --> 00:08:04,259

what's going on with me but

159

00:08:09,170 --> 00:08:06,780

um it has

160

00:08:12,070 --> 00:08:09,180

oh I'll cut to the chase I I've said

161

00:08:17,749 --> 00:08:12,080

this before I mean the ranch has become

162

00:08:20,930 --> 00:08:17,759

my white whale it's it's it's gone from

163

00:08:22,909 --> 00:08:20,940

okay I can't I don't understand what's

164

00:08:24,830 --> 00:08:22,919

happening here any more than anybody

165

00:08:26,210 --> 00:08:24,840

else does

166

00:08:28,969 --> 00:08:26,220

um

167

00:08:31,309 --> 00:08:28,979

you know what do you do you're at that

168

00:08:33,529 --> 00:08:31,319

Crossroad what do you do well for me it

169

00:08:36,350 --> 00:08:33,539

was as long as

170

00:08:41,029 --> 00:08:36,360

as long as I have an all-access past

171

00:08:43,850 --> 00:08:41,039

year I I would love to help you know

172

00:08:46,370 --> 00:08:43,860

and um that's kind of what it's evolved

173

00:08:48,410 --> 00:08:46,380

into I've I've been there

174

00:08:49,730 --> 00:08:48,420

a number of times in the last three

175

00:08:52,930 --> 00:08:49,740

years and

176

00:08:56,570 --> 00:08:52,940

um you know come back with some

177

00:09:00,170 --> 00:08:56,580

interesting results I

178

00:09:03,590 --> 00:09:00,180

um uh one of the things uh that I

179

00:09:06,590 --> 00:09:03,600

appreciate uh about I I reviewed tonight

180

00:09:11,030 --> 00:09:06,600

there isn't an episode by the way taking

181

00:09:14,750 --> 00:09:11,040

their week off uh so normally

182

00:09:18,110 --> 00:09:14,760

um on Wednesdays uh which is tomorrow I

183

00:09:20,090 --> 00:09:18,120

do a review with Christina Gomez and we

184

00:09:23,329 --> 00:09:20,100

watch the show tonight we can't do that

185

00:09:27,110 --> 00:09:23,339

so I'm taking tomorrow off but

186

00:09:29,150 --> 00:09:27,120

um the one takeaway that I do have and

187

00:09:31,910 --> 00:09:29,160

I've got a lot of takeaways about

188

00:09:37,670 --> 00:09:31,920

Skinwalker but the one takeaway

189

00:09:39,730 --> 00:09:37,680

is is Brandon fogle and his resources

190

00:09:44,030 --> 00:09:39,740

and his ability

191

00:09:48,290 --> 00:09:44,040

to to fund right to get the capital

192

00:09:51,350 --> 00:09:48,300

needed to go and and and do some serious

193

00:09:55,130 --> 00:09:51,360

research and just imagine what we would

194

00:09:58,009 --> 00:09:55,140

find out if we had that same kind of uh

195

00:09:59,509 --> 00:09:58,019

uh resource access to other sites around

196

00:10:02,630 --> 00:09:59,519

the world right

197

00:10:03,790 --> 00:10:02,640

oh of course he's

198

00:10:06,350 --> 00:10:03,800

he's

199

00:10:08,509 --> 00:10:06,360

the driving force behind the whole thing

200

00:10:10,730 --> 00:10:08,519

and it's not just because of his

201

00:10:11,810 --> 00:10:10,740

checkbook it's

202

00:10:14,750 --> 00:10:11,820

um

203

00:10:19,070 --> 00:10:14,760

well anybody knows this he wears it on

204

00:10:22,449 --> 00:10:19,080

his sleeve this is a passionate guy who

205

00:10:25,870 --> 00:10:22,459

is committed financially

206

00:10:30,889 --> 00:10:25,880

emotionally professionally

207

00:10:34,090 --> 00:10:30,899

to try to get some to get some answers

208

00:10:36,590 --> 00:10:34,100

right to make some sense out of

209

00:10:39,410 --> 00:10:36,600

why this place

210

00:10:42,410 --> 00:10:39,420

is what it is and

211

00:10:45,170 --> 00:10:42,420

has been for you know

212

00:10:47,990 --> 00:10:45,180

it seems like centuries yeah centuries

213

00:10:50,690 --> 00:10:48,000

if not thousands of years right would

214

00:10:53,269 --> 00:10:50,700

anything okay

215

00:10:56,509 --> 00:10:53,279

be straight with me would anything

216

00:10:58,730 --> 00:10:56,519

surprise you now I mean is it are you at

217

00:11:01,009 --> 00:10:58,740

the point now or well okay it's skin

218

00:11:06,769 --> 00:11:01,019

walker uh you know it would anything

219

00:11:11,769 --> 00:11:09,410

well sure but

220

00:11:16,970 --> 00:11:15,769

my what I would call my surprises if it

221

00:11:17,870 --> 00:11:16,980

happen

222

00:11:20,870 --> 00:11:17,880

um

223

00:11:23,650 --> 00:11:20,880

it's sort of more from

224

00:11:28,310 --> 00:11:23,660

okay that was

225

00:11:30,949 --> 00:11:28,320

what what was that that was odd to

226

00:11:35,030 --> 00:11:30,959

is this is this an R rated program by

227

00:11:38,949 --> 00:11:35,040

the way uh I I I tend to not use foul

228

00:11:42,350 --> 00:11:38,959

language okay but but

229

00:11:44,170 --> 00:11:42,360

ear P Kelsey and apparently we're old

230

00:11:49,250 --> 00:11:44,180

old friends so

231

00:11:50,329 --> 00:11:49,260

well let's just say it has evolved into

232

00:11:54,710 --> 00:11:50,339

um

233

00:11:58,730 --> 00:11:54,720

what long creative profane

234

00:12:01,670 --> 00:11:58,740

range of you know what the ability bleep

235

00:12:03,590 --> 00:12:01,680

is going on here and that's why I you

236

00:12:05,329 --> 00:12:03,600

know describe it as my white whale

237

00:12:08,150 --> 00:12:05,339

because now it's

238

00:12:11,150 --> 00:12:08,160

it's and sadly that kind of makes me

239

00:12:13,310 --> 00:12:11,160

Ahab and I accept that

240

00:12:15,829 --> 00:12:13,320

um it's it's

241

00:12:19,090 --> 00:12:15,839

and you know and what I was just saying

242

00:12:22,250 --> 00:12:19,100

about Brandon I mean that's sort of

243

00:12:25,310 --> 00:12:22,260

enthusiasm is infectious right

244

00:12:27,470 --> 00:12:25,320

which I love in fact I told him

245

00:12:29,630 --> 00:12:27,480

a year ago I don't even remember it

246

00:12:32,030 --> 00:12:29,640

doesn't matter I was telling him it's

247

00:12:34,790 --> 00:12:32,040

like you know having been around the

248

00:12:36,290 --> 00:12:34,800

guys now for a while and we were just

249

00:12:37,910 --> 00:12:36,300

sort of chatting about it I said this

250

00:12:39,410 --> 00:12:37,920

reminds me of being in a really good

251
00:12:41,690 --> 00:12:39,420
band

252
00:12:42,650 --> 00:12:41,700
and he's a he's a hell of a musician by

253
00:12:43,629 --> 00:12:42,660
the way

254
00:12:47,150 --> 00:12:43,639
okay

255
00:12:49,129 --> 00:12:47,160
Brandon's a a musician yeah yeah and he

256
00:12:51,050 --> 00:12:49,139
was in he was in a band that was chasing

257
00:12:54,470 --> 00:12:51,060
record deals back in the day I'm not

258
00:12:56,329 --> 00:12:54,480
making this up what does he play don't

259
00:13:00,530 --> 00:12:56,339
tell me he was the singer

260
00:13:02,410 --> 00:13:00,540
uh keyboardist really yeah oh things are

261
00:13:05,509 --> 00:13:02,420
getting really strange

262
00:13:07,069 --> 00:13:05,519
thanks so you know when I I made a band

263
00:13:09,170 --> 00:13:07,079

reference he's like wow that's

264

00:13:12,050 --> 00:13:09,180

interesting I'm like yeah man when I was

265

00:13:15,050 --> 00:13:12,060

playing I wanted to play with people who

266

00:13:17,690 --> 00:13:15,060

were better than me right who would push

267

00:13:20,509 --> 00:13:17,700

me and make me a better player and

268

00:13:22,430 --> 00:13:20,519

and you know the the vibe the chemistry

269

00:13:25,069 --> 00:13:22,440

of being in a band and you know the

270

00:13:27,829 --> 00:13:25,079

humor and the the highs and the lows and

271

00:13:30,889 --> 00:13:27,839

all that stuff it's

272

00:13:33,889 --> 00:13:30,899

that's what working with these guys

273

00:13:37,190 --> 00:13:33,899

feels like to me to this day and I'm not

274

00:13:40,190 --> 00:13:37,200

and this is important I'm I'm a guest

275

00:13:42,769 --> 00:13:40,200

every once in a while I get a call and I

276

00:13:45,290 --> 00:13:42,779

get to come sit in with these guys and

277

00:13:48,650 --> 00:13:45,300

they're amazing and I'm grateful that

278

00:13:51,170 --> 00:13:48,660

they'll have me but I am not in the band

279

00:13:54,889 --> 00:13:51,180

so

280

00:13:57,470 --> 00:13:54,899

um would you classify uh I'm gonna get

281

00:13:58,970 --> 00:13:57,480

into specifics uh about skin walker

282

00:14:01,910 --> 00:13:58,980

we're going to be doing that for the

283

00:14:03,590 --> 00:14:01,920

rest of the show but would you classify

284

00:14:05,870 --> 00:14:03,600

yourself

285

00:14:07,069 --> 00:14:05,880

um and take this the wrong way okay I

286

00:14:10,030 --> 00:14:07,079

want you to take this the wrong way

287

00:14:14,150 --> 00:14:10,040

would you classify yourself as a skeptic

288

00:14:17,990 --> 00:14:14,160

uh before skinwalker

289

00:14:21,129 --> 00:14:18,000

uh maybe I guess it depends on your

290

00:14:24,110 --> 00:14:21,139

definition right because I've

291

00:14:28,190 --> 00:14:24,120

when when asked

292

00:14:30,170 --> 00:14:28,200

you know some you know 30 000 foot view

293

00:14:32,509 --> 00:14:30,180

question like you know Pete do you think

294

00:14:35,269 --> 00:14:32,519

we're alone my answer has been the same

295

00:14:38,569 --> 00:14:35,279

our adult life which is I sure hope not

296

00:14:41,930 --> 00:14:38,579

right right right it's

297

00:14:43,790 --> 00:14:41,940

so it's somewhere between that and

298

00:14:46,129 --> 00:14:43,800

because I've spent

299

00:14:47,569 --> 00:14:46,139

spent most of my career or the second

300

00:14:51,670 --> 00:14:47,579

half of my career

301
00:14:55,370 --> 00:14:51,680
you know working with engineers and

302
00:15:01,370 --> 00:14:58,009
scientific Realm

303
00:15:04,370 --> 00:15:01,380
you know that had an effect on

304
00:15:07,810 --> 00:15:04,380
me as well so that's the skeptical part

305
00:15:11,829 --> 00:15:07,820
so I I that sort of exists in this fuzzy

306
00:15:16,430 --> 00:15:11,839
gray area between the two believe me

307
00:15:18,410 --> 00:15:16,440
I'm I'm one of the people when I'm

308
00:15:20,769 --> 00:15:18,420
working at the ranch or elsewhere on

309
00:15:24,710 --> 00:15:20,779
similar types of material thinking

310
00:15:27,889 --> 00:15:24,720
nothing would make me happier

311
00:15:29,810 --> 00:15:27,899
or maybe that's not the right word

312
00:15:32,030 --> 00:15:29,820
let me try to rephrase it another way

313
00:15:35,870 --> 00:15:32,040

one of my favorite things in the world

314

00:15:38,389 --> 00:15:35,880

is disruptive science right where some

315

00:15:41,090 --> 00:15:38,399

Discovery or some

316

00:15:44,449 --> 00:15:41,100

thing happens that takes a narrative

317

00:15:48,470 --> 00:15:44,459

from it's always been this to

318

00:15:51,350 --> 00:15:48,480

sorry it's now that well isn't that well

319

00:15:55,430 --> 00:15:51,360

okay that's what science is supposed to

320

00:15:59,090 --> 00:15:55,440

do right and and science is nothing but

321

00:16:01,610 --> 00:15:59,100

a series of Corrections

322

00:16:04,970 --> 00:16:01,620

if you go back and you look at science

323

00:16:07,970 --> 00:16:04,980

hundreds of years ago and and what was

324

00:16:11,030 --> 00:16:07,980

assumed to be this as and you put it

325

00:16:13,310 --> 00:16:11,040

really well it has taken left and right

326

00:16:15,710 --> 00:16:13,320

turns you know science is nothing but a

327

00:16:19,730 --> 00:16:15,720

series of Corrections that's I love that

328

00:16:21,470 --> 00:16:19,740

I agree yeah yeah yeah and and so do you

329

00:16:25,850 --> 00:16:21,480

feel that

330

00:16:27,650 --> 00:16:25,860

um science and and I I I want to say the

331

00:16:29,509 --> 00:16:27,660

Paranormal let's just call it the

332

00:16:33,590 --> 00:16:29,519

strange right whatever whatever that is

333

00:16:34,550 --> 00:16:33,600

yeah but they are starting to collide

334

00:16:37,910 --> 00:16:34,560

now

335

00:16:39,769 --> 00:16:37,920

is science today some of the things and

336

00:16:41,990 --> 00:16:39,779

the ideas and the theories that are put

337

00:16:44,689 --> 00:16:42,000

forward by some very brilliant

338

00:16:47,449 --> 00:16:44,699

physicists and very smart Minds

339

00:16:49,189 --> 00:16:47,459

are is crazy talk

340

00:16:54,249 --> 00:16:49,199

crazy talk

341

00:17:02,629 --> 00:16:59,210

parallel worlds 11 Dimensions uh the

342

00:17:05,510 --> 00:17:02,639

Multiverse right these time travel that

343

00:17:08,990 --> 00:17:05,520

that's that's just crazy talk but they

344

00:17:12,169 --> 00:17:09,000

will say the numbers say it's so

345

00:17:13,850 --> 00:17:12,179

right so we have to and that but our

346

00:17:16,750 --> 00:17:13,860

community has been talking about this

347

00:17:20,090 --> 00:17:16,760

for thousands of years so it seems like

348

00:17:23,689 --> 00:17:20,100

uh something radical is about to happen

349

00:17:26,630 --> 00:17:23,699

yeah some kind of convergence perhaps I

350

00:17:29,210 --> 00:17:26,640

I love that and like I said before I'm

351

00:17:32,510 --> 00:17:29,220

believe me I'm at the front of the lines

352

00:17:38,150 --> 00:17:32,520

and bring it because I would

353

00:17:40,970 --> 00:17:38,160

I'm I'm I'm ready right it's

354

00:17:43,130 --> 00:17:40,980

uh I'm just I'm reminded of something

355

00:17:45,830 --> 00:17:43,140

that happened on my first visit to the

356

00:17:49,130 --> 00:17:45,840

ranch which is relevant to this

357

00:17:52,310 --> 00:17:49,140

which is just in some something we were

358

00:17:55,610 --> 00:17:52,320

shooting or whatever a conversation and

359

00:17:59,810 --> 00:17:55,620

I used the word believe

360

00:18:03,890 --> 00:17:59,820

and somehow and Travis looked right at

361

00:18:05,510 --> 00:18:03,900

me and he said yo we don't use that word

362

00:18:07,190 --> 00:18:05,520

around here

363

00:18:09,049 --> 00:18:07,200

okay

364

00:18:12,590 --> 00:18:09,059

and I just was like

365

00:18:15,890 --> 00:18:12,600

whoa uh well okay got it I won't forget

366

00:18:18,230 --> 00:18:15,900

that and but he went on to say that look

367

00:18:21,430 --> 00:18:18,240

you know

368

00:18:24,529 --> 00:18:21,440

whatever is happening here we have to

369

00:18:27,289 --> 00:18:24,539

it's it

370

00:18:30,169 --> 00:18:27,299

we're after the facts we're after we're

371

00:18:34,610 --> 00:18:30,179

after the science where we need

372

00:18:39,169 --> 00:18:34,620

the community what the planet Humanity

373

00:18:42,350 --> 00:18:39,179

whatever needs and wants answers and the

374

00:18:45,289 --> 00:18:42,360

answers aren't going to come from

375

00:18:48,289 --> 00:18:45,299

confirmation bias I know this is crude

376

00:18:51,350 --> 00:18:48,299

just because it's true and I love that

377

00:18:54,830 --> 00:18:51,360

and frankly that's why I have been going

378

00:18:58,070 --> 00:18:54,840

back is because he kicked my ass on day

379

00:19:00,110 --> 00:18:58,080

one and I thought you know

380

00:19:02,870 --> 00:19:00,120

I think I can get along with these folks

381

00:19:06,529 --> 00:19:02,880

because that sort of fits

382

00:19:07,669 --> 00:19:06,539

that fits really well because

383

00:19:10,909 --> 00:19:07,679

um

384

00:19:14,210 --> 00:19:10,919

I'm I'm just as hungry for answers as

385

00:19:17,090 --> 00:19:14,220

everybody else is that has plagued the

386

00:19:19,010 --> 00:19:17,100

human race since we're capable of

387

00:19:21,890 --> 00:19:19,020

thought right

388

00:19:25,250 --> 00:19:21,900

well let's start there then

389

00:19:28,730 --> 00:19:25,260

all right what's

390

00:19:29,750 --> 00:19:28,740

what what what is that Dome under the

391

00:19:33,590 --> 00:19:29,760

Mesa

392

00:19:38,630 --> 00:19:33,600

now and now although that is a huge

393

00:19:41,029 --> 00:19:38,640

broad right but to speculate when you

394

00:19:44,150 --> 00:19:41,039

look at the Mesa and then you step back

395

00:19:46,789 --> 00:19:44,160

and you picture what has been described

396

00:19:48,650 --> 00:19:46,799

as you know this this structure maybe

397

00:19:51,650 --> 00:19:48,660

it's a ship I don't I don't know what it

398

00:19:53,630 --> 00:19:51,660

is but there appears to be something

399

00:20:01,070 --> 00:19:53,640

there

400

00:20:07,010 --> 00:20:05,210

I wish I knew I mean honestly if I did

401
00:20:09,470 --> 00:20:07,020
know of course I've signed my life away

402
00:20:10,610 --> 00:20:09,480
for ndas that are this high

403
00:20:11,690 --> 00:20:10,620
but

404
00:20:14,870 --> 00:20:11,700
um

405
00:20:17,330 --> 00:20:14,880
I don't know I I don't know I can tell

406
00:20:20,270 --> 00:20:17,340
you that

407
00:20:22,430 --> 00:20:20,280
you know and I could tell a number of

408
00:20:25,430 --> 00:20:22,440
stories about the tech that I brought

409
00:20:28,070 --> 00:20:25,440
out there and used in that particular

410
00:20:30,169 --> 00:20:28,080
area and some of the

411
00:20:32,930 --> 00:20:30,179
things that I can't explain have

412
00:20:35,330 --> 00:20:32,940
happened you know more than one occasion

413
00:20:38,950 --> 00:20:35,340

with different sensors at different

414

00:20:43,430 --> 00:20:38,960

times I mean just

415

00:20:45,890 --> 00:20:43,440

strange strange things

416

00:20:47,029 --> 00:20:45,900

um if there is

417

00:20:52,130 --> 00:20:47,039

um

418

00:20:56,450 --> 00:20:52,140

if there is a dome structure underneath

419

00:20:59,150 --> 00:20:56,460

the Mesa looking at the Mesa itself it

420

00:21:03,230 --> 00:20:59,160

would have to have been there for a very

421

00:21:06,710 --> 00:21:03,240

long time yes my pragmatic way of

422

00:21:10,789 --> 00:21:06,720

looking at it is if that is indeed the

423

00:21:14,570 --> 00:21:10,799

case then the Mesa has built itself up

424

00:21:18,409 --> 00:21:14,580

naturally over time on top of this

425

00:21:20,510 --> 00:21:18,419

structure which we would be potentially

426

00:21:23,930 --> 00:21:20,520

talking about

427

00:21:27,169 --> 00:21:23,940

tens of millions of years or longer

428

00:21:33,710 --> 00:21:31,610

um and see and that's the part

429

00:21:35,270 --> 00:21:33,720

because I tried to be a geologist once

430

00:21:37,850 --> 00:21:35,280

so I

431

00:21:39,890 --> 00:21:37,860

this is this conversation's right up my

432

00:21:43,250 --> 00:21:39,900

street it's uh

433

00:21:46,850 --> 00:21:43,260

that makes me think of the anomaly in

434

00:21:49,810 --> 00:21:46,860

the GPR data that my friend Jan got up

435

00:21:53,930 --> 00:21:49,820

there which

436

00:21:56,270 --> 00:21:53,940

is he said it best you know he was

437

00:21:57,649 --> 00:21:56,280

wide-eyed he didn't

438

00:22:01,789 --> 00:21:57,659

he was

439

00:22:05,110 --> 00:22:01,799

another third party expert who came on

440

00:22:07,789 --> 00:22:05,120

the property and got his ass skin walker

441

00:22:10,549 --> 00:22:07,799

yeah right right

442

00:22:12,590 --> 00:22:10,559

and he he said it he said it so well

443

00:22:14,990 --> 00:22:12,600

he's like that

444

00:22:18,110 --> 00:22:15,000

is anomalous

445

00:22:20,390 --> 00:22:18,120

and you know that it doesn't warrant

446

00:22:22,850 --> 00:22:20,400

further investigation of course it does

447

00:22:25,789 --> 00:22:22,860

of course it does

448

00:22:27,350 --> 00:22:25,799

so that to me with you know some of the

449

00:22:29,990 --> 00:22:27,360

other things if it's going that's been

450

00:22:31,070 --> 00:22:30,000

going on in and around the Mesa and the

451
00:22:34,130 --> 00:22:31,080
triangle

452
00:22:36,830 --> 00:22:34,140
obviously it's an area of focus

453
00:22:37,970 --> 00:22:36,840
um I think it's probably going to be for

454
00:22:41,270 --> 00:22:37,980
some time

455
00:22:43,970 --> 00:22:41,280
but you know the Dome and the Mesa well

456
00:22:45,830 --> 00:22:43,980
I can't tell you much about it

457
00:22:47,330 --> 00:22:45,840
other than things you already know

458
00:22:49,970 --> 00:22:47,340
they've

459
00:22:52,430 --> 00:22:49,980
tried Drilling in there what three times

460
00:22:55,070 --> 00:22:52,440
at least twice

461
00:22:57,110 --> 00:22:55,080
and you know the drill gets to a certain

462
00:22:59,149 --> 00:22:57,120
point it stops

463
00:23:01,669 --> 00:22:59,159

well because I spent so much time in

464

00:23:03,710 --> 00:23:01,679

civil engineering and surveying my mind

465

00:23:05,330 --> 00:23:03,720

went right to well where's the

466

00:23:07,010 --> 00:23:05,340

intersection

467

00:23:14,750 --> 00:23:07,020

from

468

00:23:17,409 --> 00:23:14,760

where's that intersection it bearings

469

00:23:19,549 --> 00:23:17,419

from each of those

470

00:23:22,730 --> 00:23:19,559

girls sites

471

00:23:28,070 --> 00:23:25,330

that interests me a lot

472

00:23:30,169 --> 00:23:28,080

of course and

473

00:23:33,950 --> 00:23:30,179

um at the end of I don't know if it was

474

00:23:38,570 --> 00:23:33,960

last week's episode or the week before

475

00:23:41,390 --> 00:23:38,580

um Thomas said and I I don't know I

476

00:23:44,330 --> 00:23:41,400

don't know Thomas but sometimes he says

477

00:23:46,549 --> 00:23:44,340

the smartest things right where you just

478

00:23:48,529 --> 00:23:46,559

go what yeah of course

479

00:23:50,390 --> 00:23:48,539

so I don't know if it was last week's

480

00:23:53,590 --> 00:23:50,400

show of the week before but Thomas said

481

00:23:57,409 --> 00:23:53,600

why don't we drill from the top down

482

00:24:00,909 --> 00:23:57,419

right there good right and and I was

483

00:24:07,730 --> 00:24:05,029

okay so why don't they drill from the

484

00:24:08,750 --> 00:24:07,740

top down or is that coming up later on

485

00:24:10,310 --> 00:24:08,760

this season

486

00:24:14,450 --> 00:24:10,320

a well

487

00:24:18,169 --> 00:24:14,460

it's beyond my pay grade I

488

00:24:21,169 --> 00:24:18,179

but hey I I defer to Tom

489

00:24:24,110 --> 00:24:21,179

he's right yeah we should try to find

490

00:24:26,210 --> 00:24:24,120

that intersection because that's exactly

491

00:24:29,330 --> 00:24:26,220

what you're referring to and it makes a

492

00:24:32,570 --> 00:24:29,340

lot of sense okay now um help me

493

00:24:34,630 --> 00:24:32,580

understand a couple of things and I've

494

00:24:38,510 --> 00:24:34,640

tried to

495

00:24:39,470 --> 00:24:38,520

learn uh these things so help me

496

00:24:42,010 --> 00:24:39,480

understand

497

00:24:44,330 --> 00:24:42,020

is the Dome

498

00:24:46,669 --> 00:24:44,340

itself if you're looking from the top

499

00:24:50,750 --> 00:24:46,679

down is it circular

500

00:24:52,549 --> 00:24:50,760

or is it elliptical because the Mesa

501
00:24:55,850 --> 00:24:52,559
looks elliptical

502
00:25:02,029 --> 00:24:55,860
so is it the shape is the Dome the shape

503
00:25:04,130 --> 00:25:02,039
of the Mesa or is the Dome from top down

504
00:25:07,370 --> 00:25:04,140
circular

505
00:25:09,710 --> 00:25:07,380
I don't know honestly I don't know I

506
00:25:10,850 --> 00:25:09,720
don't know I'm not sure anybody knows if

507
00:25:12,830 --> 00:25:10,860
they know

508
00:25:13,490 --> 00:25:12,840
they're not telling me

509
00:25:17,810 --> 00:25:13,500
um

510
00:25:20,630 --> 00:25:17,820
uh the only thing that I remember about

511
00:25:24,049 --> 00:25:20,640
the Mesa in terms of like geometry was

512
00:25:25,130 --> 00:25:24,059
something a friend of mine pointed out

513
00:25:27,529 --> 00:25:25,140

um

514

00:25:30,890 --> 00:25:27,539

when we were

515

00:25:32,870 --> 00:25:30,900

you know I had I had generated all this

516

00:25:35,750 --> 00:25:32,880

really accurate three-dimensional data

517

00:25:37,789 --> 00:25:35,760

the property to include the Mesa and I

518

00:25:40,250 --> 00:25:37,799

had a friend of mine my good friend Dave

519

00:25:42,230 --> 00:25:40,260

from Nvidia

520

00:25:45,470 --> 00:25:42,240

was fooling around with some of their

521

00:25:47,570 --> 00:25:45,480

super Advanced software and all he

522

00:25:49,909 --> 00:25:47,580

happened to do was draw a circle

523

00:25:53,149 --> 00:25:49,919

in plan view looking straight down on

524

00:25:55,130 --> 00:25:53,159

Amazing he drew a circle around it

525

00:25:58,190 --> 00:25:55,140

and he was doing some other you know

526
00:26:00,529 --> 00:25:58,200
calculus kind of things and he he went

527
00:26:02,990 --> 00:26:00,539
wow that's interesting and I went what

528
00:26:04,909 --> 00:26:03,000
and he goes look at look at the diameter

529
00:26:07,310 --> 00:26:04,919
of that Circle because all he did was

530
00:26:10,029 --> 00:26:07,320
just phrase the Mason because the face

531
00:26:12,950 --> 00:26:10,039
of the Mason is sort of half moon

532
00:26:14,990 --> 00:26:12,960
semi-circular shape right

533
00:26:18,850 --> 00:26:15,000
the circle he just drew completely

534
00:26:21,289 --> 00:26:18,860
randomly was at a diameter of

535
00:26:25,250 --> 00:26:21,299
5280 feet

536
00:26:29,390 --> 00:26:25,260
which is exactly one mile

537
00:26:32,390 --> 00:26:29,400
coincidence maybe probably but I thought

538
00:26:33,950 --> 00:26:32,400

that wow that's that's

539

00:26:36,470 --> 00:26:33,960

interesting

540

00:26:38,510 --> 00:26:36,480

so to anybody on Google Earth draw a

541

00:26:43,850 --> 00:26:38,520

circle

542

00:26:47,090 --> 00:26:43,860

see if you get a diameter of a mile you

543

00:26:49,970 --> 00:26:47,100

probably will or pretty darn close to it

544

00:26:52,549 --> 00:26:49,980

um and that

545

00:26:55,490 --> 00:26:52,559

you know beyond that it's

546

00:26:58,490 --> 00:26:55,500

it's you know I defer to the things that

547

00:26:59,630 --> 00:26:58,500

I know having been there

548

00:27:02,390 --> 00:26:59,640

um

549

00:27:04,070 --> 00:27:02,400

you know I've I've lost three drones on

550

00:27:05,649 --> 00:27:04,080

that property

551
00:27:08,710 --> 00:27:05,659
okay

552
00:27:11,450 --> 00:27:08,720
the only thing that I know

553
00:27:13,310 --> 00:27:11,460
confidently that I can say with

554
00:27:17,990 --> 00:27:13,320
pretty self-assured

555
00:27:19,510 --> 00:27:18,000
is there is undoubtedly some serious Emi

556
00:27:22,250 --> 00:27:19,520
going on on that property

557
00:27:24,169 --> 00:27:22,260
electromagnetic interference

558
00:27:25,190 --> 00:27:24,179
because if you watch the show and you

559
00:27:28,789 --> 00:27:25,200
know the history of the place

560
00:27:31,250 --> 00:27:28,799
Electronics do not behave they just

561
00:27:33,769 --> 00:27:31,260
don't not consistently

562
00:27:35,750 --> 00:27:33,779
and electronics like I use that are

563
00:27:37,970 --> 00:27:35,760

dependent on half a dozen Technologies

564

00:27:41,510 --> 00:27:37,980

you know GPS and

565

00:27:44,149 --> 00:27:41,520

electric motors and radio control and

566

00:27:45,350 --> 00:27:44,159

all this kind of stuff

567

00:27:46,669 --> 00:27:45,360

um

568

00:27:50,149 --> 00:27:46,679

you know

569

00:27:53,149 --> 00:27:50,159

and specifically in and around that area

570

00:27:55,850 --> 00:27:53,159

the triangle the Mesa I mean

571

00:27:58,909 --> 00:27:55,860

you know I consider myself lucky that

572

00:28:00,409 --> 00:27:58,919

most of my gear has come back intact not

573

00:28:02,750 --> 00:28:00,419

all of it but

574

00:28:07,549 --> 00:28:02,760

most of it

575

00:28:10,190 --> 00:28:07,559

um uh uh one of my uh moderators uh just

576

00:28:11,630 --> 00:28:10,200

popped this up and I know it's a basic

577

00:28:13,669 --> 00:28:11,640

question but I'm going to put this here

578

00:28:16,669 --> 00:28:13,679

because we're going to be talking about

579

00:28:19,070 --> 00:28:16,679

lidar uh tonight

580

00:28:22,130 --> 00:28:19,080

um uh bill says has ground penetrating

581

00:28:26,330 --> 00:28:22,140

radar been used on the property

582

00:28:30,110 --> 00:28:26,340

um the short answer is yes it it has

583

00:28:33,769 --> 00:28:30,120

um what's your experience with that and

584

00:28:37,789 --> 00:28:33,779

when we talk about ground penetrating

585

00:28:42,230 --> 00:28:37,799

radar is it lidar is is is lighter the

586

00:28:44,630 --> 00:28:42,240

blanket uh uh technology

587

00:28:46,789 --> 00:28:44,640

right that it when we when we talk about

588

00:28:49,130 --> 00:28:46,799

ground penetrating radar

589

00:28:52,370 --> 00:28:49,140

it's they're actually kind of different

590

00:28:55,070 --> 00:28:52,380

it's it's it if I was to really

591

00:28:58,669 --> 00:28:55,080

generalize it I would say

592

00:29:03,169 --> 00:28:58,679

lidar is laser-based and

593

00:29:05,990 --> 00:29:03,179

used to model the ground from

594

00:29:08,570 --> 00:29:06,000

my case using drones so you get

595

00:29:12,549 --> 00:29:08,580

topography you get a real super accurate

596

00:29:15,950 --> 00:29:12,559

3D three-dimensional data of the ground

597

00:29:20,090 --> 00:29:15,960

VPR ground penetrating radar is radar

598

00:29:23,990 --> 00:29:20,100

based which is essentially radio-based

599

00:29:24,950 --> 00:29:24,000

so it sends radio signals into the

600

00:29:28,149 --> 00:29:24,960

ground

601
00:29:31,669 --> 00:29:28,159
and the radio signals will get different

602
00:29:35,269 --> 00:29:31,679
returns based on what they encounter

603
00:29:37,850 --> 00:29:35,279
right voids different hardnesses of

604
00:29:39,110 --> 00:29:37,860
rocks different layers of rock I mean

605
00:29:41,029 --> 00:29:39,120
all that kind of thing

606
00:29:43,370 --> 00:29:41,039
so

607
00:29:47,029 --> 00:29:43,380
um in a general sense lidar is above

608
00:29:48,169 --> 00:29:47,039
ground GPR is underground perfect now

609
00:29:50,870 --> 00:29:48,179
perfect

610
00:29:54,230 --> 00:29:50,880
um will will GPR ground penetrating

611
00:29:56,409 --> 00:29:54,240
radar when it gives a return is there a

612
00:29:59,269 --> 00:29:56,419
way to determine what the material is

613
00:30:00,470 --> 00:29:59,279

metallic rock water

614

00:30:03,169 --> 00:30:00,480

um

615

00:30:06,649 --> 00:30:03,179

I I don't want to overstep my authority

616

00:30:09,350 --> 00:30:06,659

on GPR we need my friend Yan here who's

617

00:30:13,490 --> 00:30:09,360

worked on the ranch with gbr

618

00:30:16,630 --> 00:30:13,500

um I'll cautiously say

619

00:30:19,130 --> 00:30:16,640

maybe I I want to say

620

00:30:22,430 --> 00:30:19,140

maybe because I'm sure that anything

621

00:30:25,010 --> 00:30:22,440

metallic would get a

622

00:30:27,549 --> 00:30:25,020

I mean remarkably different signature

623

00:30:31,190 --> 00:30:27,559

than something non-metallic

624

00:30:32,630 --> 00:30:31,200

but I'd have to have that confirmed as

625

00:30:35,690 --> 00:30:32,640

wood void

626

00:30:37,789 --> 00:30:35,700

right if there's something you know if

627

00:30:40,190 --> 00:30:37,799

the Mesa is hollow which some people you

628

00:30:43,130 --> 00:30:40,200

know a lot of people talk about that you

629

00:30:44,930 --> 00:30:43,140

know what would that look like in the

630

00:30:48,830 --> 00:30:44,940

GPR

631

00:30:52,149 --> 00:30:48,840

um well and Jan being a

632

00:30:56,630 --> 00:30:52,159

young being as smart yeah I mean his PhD

633

00:30:59,690 --> 00:30:56,640

geophysicist he knows his stuff he

634

00:31:01,850 --> 00:30:59,700

he was wide-eyed I mean gobsmack

635

00:31:06,230 --> 00:31:01,860

Emerald's rolling

636

00:31:07,010 --> 00:31:06,240

he he got skin watered as I say and he

637

00:31:08,990 --> 00:31:07,020

just

638

00:31:11,750 --> 00:31:09,000

fell back on

639

00:31:14,029 --> 00:31:11,760

that is anomalous

640

00:31:16,250 --> 00:31:14,039

which I just love because

641

00:31:17,870 --> 00:31:16,260

what does that mean that mean yeah that

642

00:31:20,210 --> 00:31:17,880

means the honest never seen this before

643

00:31:22,970 --> 00:31:20,220

that means he is not gonna you know

644

00:31:25,430 --> 00:31:22,980

Venture a guess on camera

645

00:31:26,990 --> 00:31:25,440

um and you know I just I'm smiling off

646

00:31:29,330 --> 00:31:27,000

camera gone

647

00:31:34,430 --> 00:31:29,340

welcome to the ranch yeah exactly

648

00:31:36,310 --> 00:31:34,440

exactly and with your topography

649

00:31:40,430 --> 00:31:36,320

um and lidar

650

00:31:42,529 --> 00:31:40,440

data collection of the ranch what what

651
00:31:47,230 --> 00:31:42,539
stands out for you and what have you

652
00:31:50,029 --> 00:31:49,650
number one thing

653
00:31:51,049 --> 00:31:50,039
[Music]

654
00:31:54,289 --> 00:31:51,059
um

655
00:31:56,750 --> 00:31:54,299
is that GPS you know the satellites

656
00:31:58,310 --> 00:31:56,760
that's how you're they know your phone

657
00:32:00,289 --> 00:31:58,320
knows where it is it makes everything

658
00:32:02,570 --> 00:32:00,299
work

659
00:32:03,889 --> 00:32:02,580
GPS

660
00:32:06,950 --> 00:32:03,899
um

661
00:32:08,690 --> 00:32:06,960
it can be really problematic on that

662
00:32:10,130 --> 00:32:08,700
property and I've never seen this

663
00:32:12,190 --> 00:32:10,140

anywhere else

664

00:32:15,470 --> 00:32:12,200

and I've used GPS

665

00:32:17,450 --> 00:32:15,480

dependent sensors leg lidar all over the

666

00:32:19,190 --> 00:32:17,460

world

667

00:32:22,130 --> 00:32:19,200

um

668

00:32:23,990 --> 00:32:22,140

and what do I mean by this I mean you've

669

00:32:25,870 --> 00:32:24,000

seen it in the show it's like a

670

00:32:27,470 --> 00:32:25,880

consistent

671

00:32:31,850 --> 00:32:27,480

anomaly

672

00:32:37,970 --> 00:32:34,610

problems with lack of a better word and

673

00:32:40,130 --> 00:32:37,980

I mean all flavors of GBS so whether

674

00:32:41,510 --> 00:32:40,140

it's my drones

675

00:32:43,490 --> 00:32:41,520

all of a sudden they don't know where

676
00:32:46,190 --> 00:32:43,500
they are or they think they're two miles

677
00:32:48,529 --> 00:32:46,200
underground or they think they're 80

678
00:32:50,690 --> 00:32:48,539
miles you know to the east or west or

679
00:32:52,610 --> 00:32:50,700
north

680
00:32:53,269 --> 00:32:52,620
um to

681
00:32:56,149 --> 00:32:53,279
um

682
00:32:58,070 --> 00:32:56,159
the helicopter the h-130 the Brandon's

683
00:33:01,190 --> 00:32:58,080
helicopter that his brother Cameron

684
00:33:05,990 --> 00:33:01,200
flies I mean the helicopters GPS I mean

685
00:33:08,330 --> 00:33:06,000
Aviation grade GPS which is critical for

686
00:33:09,830 --> 00:33:08,340
air traffic controls so everybody knows

687
00:33:12,409 --> 00:33:09,840
where everybody is

688
00:33:13,789 --> 00:33:12,419

same kind of thing oh you're a mile from

689

00:33:16,669 --> 00:33:13,799

where you think you are or you're

690

00:33:20,090 --> 00:33:16,679

underground or you're you're 10 000 feet

691

00:33:24,230 --> 00:33:20,100

and you're Higher Than You Think You Are

692

00:33:27,649 --> 00:33:24,240

to the really small GPS sensors that

693

00:33:30,169 --> 00:33:27,659

Eric Bard will put on my drones he will

694

00:33:33,830 --> 00:33:30,179

put on other people's gear because he's

695

00:33:37,250 --> 00:33:33,840

a smart guy and he knows he's on the

696

00:33:40,610 --> 00:33:37,260

scent of this GPS problem so he puts GPS

697

00:33:43,669 --> 00:33:40,620

trackers on everything even things that

698

00:33:47,269 --> 00:33:43,679

have GPS so there's a redundant system

699

00:33:51,110 --> 00:33:47,279

to look at you know the thing is GBS

700

00:33:53,029 --> 00:33:51,120

versus sensors GPS and one might say

701
00:33:55,549 --> 00:33:53,039
everything's fine and the other says

702
00:33:58,450 --> 00:33:55,559
you're in New Jersey I mean I'm

703
00:34:02,090 --> 00:33:58,460
exaggerating but you get the point it's

704
00:34:03,169 --> 00:34:02,100
that it's forgive the long answer but to

705
00:34:05,690 --> 00:34:03,179
me

706
00:34:08,149 --> 00:34:05,700
the GPS problems

707
00:34:11,710 --> 00:34:08,159
or issues or anomalies whatever the

708
00:34:16,070 --> 00:34:11,720
right word is is

709
00:34:21,230 --> 00:34:16,080
really interesting and if give me 30

710
00:34:27,710 --> 00:34:23,570
as an old surveyor who is teaching me

711
00:34:31,909 --> 00:34:27,720
the robes many years ago taught me

712
00:34:34,609 --> 00:34:31,919
what really makes GPS work and I this is

713
00:34:36,409 --> 00:34:34,619

sort of fundamentally any surveyors

714

00:34:38,869 --> 00:34:36,419

listening will lose their mind until

715

00:34:41,270 --> 00:34:38,879

they realize that it's true what really

716

00:34:42,649 --> 00:34:41,280

makes GPS work

717

00:34:46,190 --> 00:34:42,659

time

718

00:34:48,230 --> 00:34:46,200

yes that's right meaning a really

719

00:34:51,290 --> 00:34:48,240

accurate blah

720

00:34:54,409 --> 00:34:51,300

so and the more accurate clock you have

721

00:34:56,270 --> 00:34:54,419

the more precise your location can be

722

00:34:58,970 --> 00:34:56,280

determined and be determined on the

723

00:35:04,790 --> 00:35:01,310

so

724

00:35:09,710 --> 00:35:04,800

um and this is my this is a bit of my

725

00:35:15,470 --> 00:35:09,720

white whale Theory hypothesis guess

726

00:35:18,170 --> 00:35:15,480

is that because GPS is time-based

727

00:35:20,390 --> 00:35:18,180

I sure wonder if there's something time

728

00:35:23,150 --> 00:35:20,400

related that doesn't you know the time

729

00:35:25,490 --> 00:35:23,160

doesn't behave the same on the rent that

730

00:35:27,710 --> 00:35:25,500

it does everywhere else

731

00:35:30,170 --> 00:35:27,720

and I can remember suggesting this

732

00:35:34,790 --> 00:35:30,180

putting this in Travis's ear

733

00:35:37,609 --> 00:35:34,800

and Travis love Travis he lives out loud

734

00:35:40,130 --> 00:35:37,619

there's no inner voice what you see is

735

00:35:41,690 --> 00:35:40,140

what you get and you went like this he

736

00:35:43,329 --> 00:35:41,700

went

737

00:35:45,650 --> 00:35:43,339

wow

738

00:35:48,050 --> 00:35:45,660

and we've been

739

00:35:48,730 --> 00:35:48,060

that keeps coming up

740

00:35:50,710 --> 00:35:48,740

um

741

00:35:52,790 --> 00:35:50,720

GPS

742

00:35:56,450 --> 00:35:52,800

we're going to stay right here for a

743

00:35:59,589 --> 00:35:56,460

second sure GPS

744

00:36:03,589 --> 00:35:59,599

um is dependent on

745

00:36:05,750 --> 00:36:03,599

the calculations of known laws of

746

00:36:11,349 --> 00:36:05,760

physics yep

747

00:36:15,829 --> 00:36:11,359

um today in that uh a watch

748

00:36:18,910 --> 00:36:15,839

at my altitude where I am I'm in the

749

00:36:22,250 --> 00:36:18,920

desert right I'm in the Mojave Desert

750

00:36:24,490 --> 00:36:22,260

is it keeps a certain time you go to the

751
00:36:28,430 --> 00:36:24,500
top of Mount Everest

752
00:36:30,410 --> 00:36:28,440
and that same watch is going to be off

753
00:36:33,589 --> 00:36:30,420
by a little bit now now it's it's it's

754
00:36:37,690 --> 00:36:33,599
it's a tiny number right it's a tiny

755
00:36:42,470 --> 00:36:37,700
number but gravity affects that

756
00:36:43,510 --> 00:36:42,480
once you position GPS satellites out in

757
00:36:46,250 --> 00:36:43,520
space

758
00:36:49,010 --> 00:36:46,260
now we are off

759
00:36:51,470 --> 00:36:49,020
right now now we're talking about real

760
00:36:54,410 --> 00:36:51,480
amounts of time so

761
00:36:57,950 --> 00:36:54,420
um it's it's frame drops and there's

762
00:37:01,150 --> 00:36:57,960
other ways of combating this but they

763
00:37:05,510 --> 00:37:01,160

have to offset those GPS satellites okay

764

00:37:08,390 --> 00:37:05,520

and the difference is

765

00:37:11,270 --> 00:37:08,400

whether you are going to turn left into

766

00:37:13,390 --> 00:37:11,280

a building or turn left onto a street

767

00:37:17,089 --> 00:37:13,400

that's the difference

768

00:37:18,829 --> 00:37:17,099

in in in in that importance of that

769

00:37:22,790 --> 00:37:18,839

correction of time

770

00:37:26,930 --> 00:37:22,800

uh with GPS systems and it is so

771

00:37:29,990 --> 00:37:26,940

dependable now that things are accurate

772

00:37:32,349 --> 00:37:30,000

within inches right and we know that we

773

00:37:36,470 --> 00:37:32,359

can drive our car we're we're

774

00:37:40,069 --> 00:37:36,480

now if if anything went wrong Pete with

775

00:37:42,890 --> 00:37:40,079

GPS the world's got a problem

776

00:37:46,569 --> 00:37:42,900

and if there is something specifically

777

00:37:51,349 --> 00:37:46,579

going on with GPS at Skinwalker Ranch

778

00:37:53,690 --> 00:37:51,359

then it would have to be this is my it

779

00:37:55,910 --> 00:37:53,700

would have to be time and I think that's

780

00:38:01,550 --> 00:37:55,920

your your your spot on the money now

781

00:38:05,150 --> 00:38:01,560

what but but what what anomaly what what

782

00:38:07,670 --> 00:38:05,160

thing in nature right I'm not going E.T

783

00:38:10,730 --> 00:38:07,680

yet but what thing in nature

784

00:38:15,290 --> 00:38:10,740

could cause time anomalies and Time

785

00:38:19,910 --> 00:38:15,300

Slips in a geographic location uh what

786

00:38:24,650 --> 00:38:19,920

would cause that that is a question for

787

00:38:25,609 --> 00:38:24,660

the ages absolutely what why and this is

788

00:38:27,950 --> 00:38:25,619

why

789

00:38:30,109 --> 00:38:27,960

when I started going down this path yeah

790

00:38:31,910 --> 00:38:30,119

the phone in my voice changes and I get

791

00:38:37,810 --> 00:38:31,920

wide-eyed and because it's the white

792

00:38:41,270 --> 00:38:37,820

whale yeah it's that to me is one of the

793

00:38:43,430 --> 00:38:41,280

smoking guns it's it's it's the thing

794

00:38:45,290 --> 00:38:43,440

because of what I do for a living I'm

795

00:38:47,569 --> 00:38:45,300

carrying a bit of my own bias here

796

00:38:49,609 --> 00:38:47,579

because everything I do is location

797

00:38:53,030 --> 00:38:49,619

based everything

798

00:38:55,609 --> 00:38:53,040

so admitting that

799

00:38:57,410 --> 00:38:55,619

um I still say

800

00:39:00,230 --> 00:38:57,420

um

801
00:39:01,630 --> 00:39:00,240

I've

802
00:39:04,310 --> 00:39:01,640

it's

803
00:39:04,930 --> 00:39:04,320

you look for

804
00:39:09,490 --> 00:39:04,940

you

805
00:39:12,890 --> 00:39:09,500

right right right right right right

806
00:39:14,930 --> 00:39:12,900

can this happens all the time could it

807
00:39:17,210 --> 00:39:14,940

be magnetic could be could it be caused

808
00:39:19,430 --> 00:39:17,220

by rocks or something like that and if

809
00:39:22,550 --> 00:39:19,440

it could wouldn't we be hearing about

810
00:39:25,069 --> 00:39:22,560

this from all over the world it seems

811
00:39:27,290 --> 00:39:25,079

like talk about repeatability there

812
00:39:29,630 --> 00:39:27,300

would be issues with GPS and in other

813
00:39:32,450 --> 00:39:29,640

cities around the world and I I don't

814

00:39:34,730 --> 00:39:32,460

hear about this no and if there were we

815

00:39:36,730 --> 00:39:34,740

certainly would I mean right you can't

816

00:39:39,109 --> 00:39:36,740

drive in Tokyo man

817

00:39:43,870 --> 00:39:39,119

not to mention get on a commercial

818

00:39:47,750 --> 00:39:43,880

airliner and want to come back

819

00:39:51,050 --> 00:39:47,760

it's the other the other bit of this is

820

00:39:53,210 --> 00:39:51,060

that and this is where I really step out

821

00:39:54,470 --> 00:39:53,220

of my own expertise which I'll admit

822

00:39:56,930 --> 00:39:54,480

again

823

00:39:58,069 --> 00:39:56,940

this is why this is where we need folks

824

00:40:00,290 --> 00:39:58,079

like

825

00:40:02,329 --> 00:40:00,300

um Travis and Eric who are bona fide

826

00:40:03,530 --> 00:40:02,339

physicists

827

00:40:08,569 --> 00:40:03,540

but

828

00:40:11,150 --> 00:40:08,579

I'm it has to do with the speed of light

829

00:40:15,290 --> 00:40:11,160

the time that it takes the radial

830

00:40:17,569 --> 00:40:15,300

signals to get from the GPS satellites

831

00:40:19,310 --> 00:40:17,579

to my phone and back to figure out where

832

00:40:21,710 --> 00:40:19,320

I am

833

00:40:25,310 --> 00:40:21,720

so time and the speed of light now we're

834

00:40:27,290 --> 00:40:25,320

getting into Einstein in relativity and

835

00:40:29,750 --> 00:40:27,300

you know to your question about what

836

00:40:33,829 --> 00:40:29,760

could cause this

837

00:40:36,470 --> 00:40:33,839

I have no idea I it's it's beyond me but

838

00:40:39,710 --> 00:40:36,480

boy is it sunk its hooks into me to try

839

00:40:41,870 --> 00:40:39,720

to help the guys in whatever way I can

840

00:40:44,210 --> 00:40:41,880

get to the bottom of it but

841

00:40:46,730 --> 00:40:44,220

I think of um

842

00:40:48,530 --> 00:40:46,740

uh what was his name Colonel Alexander

843

00:40:52,670 --> 00:40:48,540

right

844

00:40:54,530 --> 00:40:52,680

here he is cat man he uh and he didn't

845

00:40:57,170 --> 00:40:54,540

blink I think it's in one of the early

846

00:40:59,030 --> 00:40:57,180

early episodes of the series you know

847

00:41:00,950 --> 00:40:59,040

one after you know so what's going on

848

00:41:02,630 --> 00:41:00,960

it's skin rocker Ranch he doesn't blink

849

00:41:04,550 --> 00:41:02,640

he looks right in the camera Cameron he

850

00:41:07,310 --> 00:41:04,560

goes it's a portal

851
00:41:09,829 --> 00:41:07,320
it's a portal yeah yeah that I've always

852
00:41:12,050 --> 00:41:09,839
found that interesting

853
00:41:19,970 --> 00:41:12,060
um the

854
00:41:21,910 --> 00:41:19,980
when they started to pull out those

855
00:41:23,710 --> 00:41:21,920
pieces of

856
00:41:26,750 --> 00:41:23,720
material

857
00:41:30,650 --> 00:41:26,760
that now it's been repeated on every

858
00:41:33,470 --> 00:41:30,660
episode uh since it happened uh the same

859
00:41:36,710 --> 00:41:33,480
the same material used on the on the

860
00:41:37,810 --> 00:41:36,720
space shuttle okay all right okay

861
00:41:40,849 --> 00:41:37,820
um

862
00:41:44,990 --> 00:41:40,859
did you what do you think

863
00:41:47,690 --> 00:41:45,000

if that is if that is not of nature if

864

00:41:50,150 --> 00:41:47,700

that is not a naturally form then then

865

00:41:53,630 --> 00:41:50,160

how did it get there and what is it

866

00:41:57,530 --> 00:41:53,640

doing there and I would think that this

867

00:41:58,970 --> 00:41:57,540

is a bigger deal than than the show is

868

00:42:01,849 --> 00:41:58,980

this is like

869

00:42:04,069 --> 00:42:01,859

this is history changing stuff what do

870

00:42:09,970 --> 00:42:04,079

you think that that material is that

871

00:42:15,230 --> 00:42:14,150

did you hold it no no I wasn't there for

872

00:42:15,890 --> 00:42:15,240

that bit

873

00:42:18,950 --> 00:42:15,900

um

874

00:42:22,069 --> 00:42:18,960

uh I wasn't on site but when I watched

875

00:42:24,170 --> 00:42:22,079

the show and I saw that bit honestly my

876

00:42:25,970 --> 00:42:24,180

first thought was oh that's some kind of

877

00:42:26,990 --> 00:42:25,980

lining from the inside of the holding

878

00:42:30,050 --> 00:42:27,000

tank

879

00:42:32,690 --> 00:42:30,060

but it it wasn't

880

00:42:35,870 --> 00:42:32,700

it wasn't and

881

00:42:39,349 --> 00:42:35,880

um because your point I mean these the

882

00:42:41,990 --> 00:42:39,359

materials that they had analyzed at uh

883

00:42:44,089 --> 00:42:42,000

University of Utah I mean these are

884

00:42:46,609 --> 00:42:44,099

seriously Rare Earth

885

00:42:51,650 --> 00:42:46,619

and to your point they're synthetic they

886

00:42:53,750 --> 00:42:51,660

don't occur naturally so yeah

887

00:42:54,890 --> 00:42:53,760

it's it's another one of these questions

888

00:42:57,410 --> 00:42:54,900

where

889

00:43:01,309 --> 00:42:57,420

I wish I had an answer I mean if I did

890

00:43:03,950 --> 00:43:01,319

I'd I'd be in Stockholm in the audience

891

00:43:08,690 --> 00:43:03,960

watching the guys get their their Nobel

892

00:43:13,550 --> 00:43:09,790

um

893

00:43:16,069 --> 00:43:13,560

in in the world of nature okay so when

894

00:43:17,750 --> 00:43:16,079

we're talking about the ceramic tiles uh

895

00:43:20,690 --> 00:43:17,760

the heat shields on the outside of the

896

00:43:22,550 --> 00:43:20,700

Space Shuttle it's a serious that's it's

897

00:43:23,690 --> 00:43:22,560

one of the biggest achievements of

898

00:43:26,930 --> 00:43:23,700

mankind

899

00:43:28,309 --> 00:43:26,940

right to develop that material

900

00:43:30,650 --> 00:43:28,319

um uh for the outside of the Space

901
00:43:33,170 --> 00:43:30,660
Shuttle so it could re-enter fly right

902
00:43:35,510 --> 00:43:33,180
and and re-enter Earth's atmosphere it's

903
00:43:39,170 --> 00:43:35,520
a really big deal

904
00:43:43,730 --> 00:43:39,180
um do Ceramics like that

905
00:43:46,730 --> 00:43:43,740
form in nature uh you if you study

906
00:43:49,849 --> 00:43:46,740
geology a little bit uh have you ever

907
00:43:52,130 --> 00:43:49,859
heard of this is it possible not not to

908
00:43:53,870 --> 00:43:52,140
my knowledge no right right no it's

909
00:43:59,809 --> 00:43:53,880
these are

910
00:44:02,390 --> 00:43:59,819
I mean manufactured

911
00:44:06,710 --> 00:44:02,400
so you know what's the origin of that

912
00:44:13,630 --> 00:44:10,970
uh incredibly nagging questions that a

913
00:44:17,630 --> 00:44:13,640

whole lot of people

914

00:44:18,829 --> 00:44:17,640

and more every day you know want answers

915

00:44:21,349 --> 00:44:18,839

to

916

00:44:23,270 --> 00:44:21,359

um including me yeah yeah I'm fascinated

917

00:44:27,670 --> 00:44:23,280

with that with um

918

00:44:29,390 --> 00:44:27,680

uh the the with the drilling

919

00:44:39,250 --> 00:44:29,400

for

920

00:44:45,050 --> 00:44:42,470

drill through anything that's drilling

921

00:44:48,829 --> 00:44:45,060

through stuff is not an issue

922

00:44:51,770 --> 00:44:48,839

right it's really that simple for for a

923

00:44:54,290 --> 00:44:51,780

drill to come up on something with 8 000

924

00:44:56,390 --> 00:44:54,300

pounds of pressure behind it and just

925

00:44:58,970 --> 00:44:56,400

sit and spin

926

00:45:01,010 --> 00:44:58,980

um uh you know with that high pitch you

927

00:45:04,130 --> 00:45:01,020

know that that sound that a drill makes

928

00:45:06,589 --> 00:45:04,140

when it's not getting anywhere

929

00:45:09,710 --> 00:45:06,599

um uh you know 30 minutes 8 000 pounds

930

00:45:11,990 --> 00:45:09,720

of pressure and nothing happening uh

931

00:45:14,569 --> 00:45:12,000

what's your best guess of what that

932

00:45:18,349 --> 00:45:14,579

drill bit is coming up against is it

933

00:45:20,870 --> 00:45:18,359

metal is it diamond is it something that

934

00:45:23,390 --> 00:45:20,880

a drill cannot possibly drill through

935

00:45:25,790 --> 00:45:23,400

which I find that hard to imagine

936

00:45:29,329 --> 00:45:25,800

especially with 8 000 pounds of pressure

937

00:45:32,270 --> 00:45:29,339

and those that's not a small drill that

938

00:45:32,950 --> 00:45:32,280

they're using no no

939

00:45:37,450 --> 00:45:32,960

um

940

00:45:43,010 --> 00:45:40,790

not to sound flippant about it but

941

00:45:47,150 --> 00:45:43,020

what could it be it

942

00:45:49,309 --> 00:45:47,160

my reasonable brain or what's left of it

943

00:45:51,589 --> 00:45:49,319

um something harder

944

00:45:53,630 --> 00:45:51,599

than the drill bit

945

00:45:57,829 --> 00:45:53,640

well

946

00:45:59,589 --> 00:45:57,839

wow because we're talking I mean this is

947

00:46:01,670 --> 00:45:59,599

Utah there are all kinds of

948

00:46:03,829 --> 00:46:01,680

stratigraphic layers of all kinds of

949

00:46:05,690 --> 00:46:03,839

rock right

950

00:46:08,089 --> 00:46:05,700

um to include

951
00:46:10,069 --> 00:46:08,099
to include some really hard metamorphic

952
00:46:11,990 --> 00:46:10,079
rocks to include granite and shifts and

953
00:46:16,430 --> 00:46:12,000
all kinds of things

954
00:46:19,069 --> 00:46:16,440
um so what your question what would stop

955
00:46:21,470 --> 00:46:19,079
an industrial drill like that in its

956
00:46:23,270 --> 00:46:21,480
tracks I mean something harder than the

957
00:46:25,609 --> 00:46:23,280
drill so

958
00:46:27,589 --> 00:46:25,619
are there minerals Harder Than You Know

959
00:46:28,730 --> 00:46:27,599
carbide steel of course you mentioned

960
00:46:30,670 --> 00:46:28,740
diamond

961
00:46:35,210 --> 00:46:30,680
are there

962
00:46:37,910 --> 00:46:35,220
uh Metals harder than carbide there must

963
00:46:41,270 --> 00:46:37,920

be there must be some alloy

964

00:46:43,790 --> 00:46:41,280

um that that yeah could

965

00:46:46,370 --> 00:46:43,800

stop this thing in its track so it's

966

00:46:48,790 --> 00:46:46,380

it's you know again it's one of these

967

00:46:50,870 --> 00:46:48,800

just

968

00:46:55,730 --> 00:46:50,880

tantalizing yet

969

00:46:56,450 --> 00:46:55,740

frustrating humbling things that you

970

00:46:59,150 --> 00:46:56,460

know

971

00:47:01,190 --> 00:46:59,160

keep a lot of us hanging on it's like I

972

00:47:02,930 --> 00:47:01,200

need to know more about that I need to

973

00:47:05,870 --> 00:47:02,940

go

974

00:47:07,370 --> 00:47:05,880

and and that's where and

975

00:47:09,109 --> 00:47:07,380

that's where it can get frustrating

976
00:47:12,349 --> 00:47:09,119
because you're

977
00:47:18,230 --> 00:47:14,809
and I'm I'm not speaking for anybody but

978
00:47:21,069 --> 00:47:18,240
myself that's where having done a bit of

979
00:47:23,990 --> 00:47:21,079
television in my career

980
00:47:26,569 --> 00:47:24,000
if there's one thing that's death to

981
00:47:28,790 --> 00:47:26,579
television producers it's the same

982
00:47:30,230 --> 00:47:28,800
material over and over again

983
00:47:31,730 --> 00:47:30,240
because people are going to change the

984
00:47:33,589 --> 00:47:31,740
channel

985
00:47:35,450 --> 00:47:33,599
the problem with that is that doesn't

986
00:47:37,130 --> 00:47:35,460
really line up really well with a

987
00:47:39,170 --> 00:47:37,140
scientific investigation which is

988
00:47:43,609 --> 00:47:39,180

repeatability

989

00:47:46,250 --> 00:47:43,619

so if the drills stop why let's ah and

990

00:47:48,290 --> 00:47:46,260

you know coming up with an ex an

991

00:47:51,349 --> 00:47:48,300

experiment something to follow up on it

992

00:47:53,270 --> 00:47:51,359

that satisfies

993

00:47:55,849 --> 00:47:53,280

television

994

00:47:57,770 --> 00:47:55,859

and the scientists that's you know I

995

00:47:59,089 --> 00:47:57,780

don't know how those guys do it I I

996

00:48:02,329 --> 00:47:59,099

don't

997

00:48:04,910 --> 00:48:02,339

well I'm surprised Thomas didn't jump in

998

00:48:06,050 --> 00:48:04,920

and go okay let's use a diamond tip

999

00:48:10,250 --> 00:48:06,060

drill bit

1000

00:48:12,950 --> 00:48:10,260

it probably did he probably did because

1001
00:48:15,109 --> 00:48:12,960
that's what I that's where I was going

1002
00:48:16,790 --> 00:48:15,119
um one of the things you know when it

1003
00:48:19,309 --> 00:48:16,800
when when it stopped I was like change

1004
00:48:21,829 --> 00:48:19,319
the drill bit then right let's go with

1005
00:48:23,870 --> 00:48:21,839
uh what's harder than you know and I

1006
00:48:26,750 --> 00:48:23,880
know that there's Diamond tit drill bits

1007
00:48:28,970 --> 00:48:26,760
of course right yes so

1008
00:48:30,890 --> 00:48:28,980
um and maybe we'll see that in a future

1009
00:48:32,569 --> 00:48:30,900
episode but it seems like the next

1010
00:48:35,750 --> 00:48:32,579
logical step

1011
00:48:37,250 --> 00:48:35,760
um uh with that before we head to a

1012
00:48:40,870 --> 00:48:37,260
Break

1013
00:48:44,450 --> 00:48:40,880

um just put on your your your your

1014

00:48:46,370 --> 00:48:44,460

fantasy cap for a second would would it

1015

00:48:48,530 --> 00:48:46,380

surprise you

1016

00:48:52,130 --> 00:48:48,540

if that was a flying saucer under that

1017

00:48:55,309 --> 00:48:52,140

Mesa that's covered in millions of years

1018

00:48:57,890 --> 00:48:55,319

of dirt and rock wouldn't surprise me I

1019

00:49:06,109 --> 00:48:57,900

would if I'd

1020

00:49:12,710 --> 00:49:09,470

thing I I mean it's the net for me it's

1021

00:49:15,230 --> 00:49:12,720

like the natural Next Step here it's

1022

00:49:17,150 --> 00:49:15,240

almost like Occam's razor it's like the

1023

00:49:21,109 --> 00:49:17,160

simplest answer I I think it's the

1024

00:49:25,309 --> 00:49:22,130

a

1025

00:49:27,349 --> 00:49:25,319

I'm with you I think it's

1026

00:49:30,230 --> 00:49:27,359

it's uh

1027

00:49:34,910 --> 00:49:30,240

it's a Smoking Gun the Mesa

1028

00:49:36,730 --> 00:49:34,920

no doubt about it yeah yeah okay

1029

00:49:41,210 --> 00:49:36,740

um

1030

00:49:47,930 --> 00:49:41,220

have you seen evidence of a Vortex of a

1031

00:49:52,150 --> 00:49:50,150

oh I like the dramatic pause remember

1032

00:50:00,109 --> 00:49:52,160

this

1033

00:50:04,490 --> 00:50:00,119

so oh god well my first thought was does

1034

00:50:09,849 --> 00:50:07,130

it's

1035

00:50:13,550 --> 00:50:09,859

I have seen

1036

00:50:16,790 --> 00:50:13,560

uaps more than one when I've been on the

1037

00:50:19,010 --> 00:50:16,800

property tell me about the first time uh

1038

00:50:23,150 --> 00:50:19,020

and and what did you see

1039

00:50:24,349 --> 00:50:23,160

the first time was broad daylight and I

1040

00:50:30,770 --> 00:50:24,359

had

1041

00:50:33,349 --> 00:50:30,780

a drone up in the air and I was flying a

1042

00:50:34,370 --> 00:50:33,359

mapping mission of the property Eric was

1043

00:50:35,990 --> 00:50:34,380

with me

1044

00:50:37,790 --> 00:50:36,000

and

1045

00:50:41,089 --> 00:50:37,800

um

1046

00:50:42,770 --> 00:50:41,099

you know I've I've got one eye on the

1047

00:50:44,569 --> 00:50:42,780

throne and I've got one eye on the

1048

00:50:47,390 --> 00:50:44,579

controller and one eye on the real-time

1049

00:50:51,829 --> 00:50:47,400

feed on a laptop anyway I'm busy

1050

00:50:53,750 --> 00:50:51,839

and there's something bright in the sky

1051
00:50:57,349 --> 00:50:53,760
and I thought

1052
00:50:59,809 --> 00:50:57,359
well that's wow look at that there's

1053
00:51:02,630 --> 00:50:59,819
something bright in the sky can I jump

1054
00:51:05,150 --> 00:51:02,640
in was that was that the first time in

1055
00:51:07,549 --> 00:51:05,160
your life that you have seen the UAP

1056
00:51:10,370 --> 00:51:07,559
okay all right yes all right for

1057
00:51:14,630 --> 00:51:10,380
transparency okay sir sure that's a

1058
00:51:17,450 --> 00:51:14,640
life-changing moment and uh yeah it was

1059
00:51:19,910 --> 00:51:17,460
pretty cool I gotta tell you it was not

1060
00:51:22,670 --> 00:51:19,920
I wasn't scared I wasn't you know

1061
00:51:24,790 --> 00:51:22,680
freaked out I it was just

1062
00:51:29,450 --> 00:51:24,800
this is great

1063
00:51:31,609 --> 00:51:29,460

because I can see it and did it have a

1064

00:51:33,829 --> 00:51:31,619

shape did it have a show no it was it

1065

00:51:36,170 --> 00:51:33,839

was like

1066

00:51:38,690 --> 00:51:36,180

I would describe it as the brightest

1067

00:51:40,370 --> 00:51:38,700

star in the sky at night but it was

1068

00:51:44,510 --> 00:51:40,380

broad daylight

1069

00:51:47,089 --> 00:51:44,520

and you know I'm I'm I'm not the

1070

00:51:49,549 --> 00:51:47,099

you know dulla's tool in the shed I

1071

00:51:52,130 --> 00:51:49,559

thought uh probably glint off a

1072

00:51:56,390 --> 00:51:52,140

windscreen of a commercial aircraft

1073

00:52:00,589 --> 00:51:56,400

but it didn't move it was stationary

1074

00:52:04,670 --> 00:52:00,599

and I thought wow that's that's crazy

1075

00:52:07,370 --> 00:52:04,680

and then I'm not making this up

1076

00:52:09,829 --> 00:52:07,380

the Drone stopped

1077

00:52:12,230 --> 00:52:09,839

responding to my controls

1078

00:52:14,030 --> 00:52:12,240

went into an orbit and I'm freaking out

1079

00:52:16,730 --> 00:52:14,040

because this thing is really expensive

1080

00:52:19,790 --> 00:52:16,740

and I have no control over this thing

1081

00:52:22,849 --> 00:52:19,800

and it starts orbiting

1082

00:52:24,410 --> 00:52:22,859

and I can't do anything and Eric tells

1083

00:52:28,670 --> 00:52:24,420

us much better than I do because I'm

1084

00:52:31,490 --> 00:52:28,680

screaming obscenities at the guy

1085

00:52:34,250 --> 00:52:31,500

and there's literally nothing I can do

1086

00:52:36,109 --> 00:52:34,260

until the battery or the batteries run

1087

00:52:39,650 --> 00:52:36,119

out of the Drone and it falls out of the

1088

00:52:45,530 --> 00:52:40,990

crazy

1089

00:52:48,589 --> 00:52:45,540

and how long was the UAP there did you

1090

00:52:51,890 --> 00:52:48,599

see it coming did it leave

1091

00:52:55,730 --> 00:52:51,900

I don't remember because you know once I

1092

00:52:58,010 --> 00:52:55,740

know I can't control my drone I'm I have

1093

00:53:01,069 --> 00:52:58,020

I'm looking out for people's safety in

1094

00:53:02,809 --> 00:53:01,079

my expensive gear and so I I don't know

1095

00:53:06,170 --> 00:53:02,819

I I've

1096

00:53:08,210 --> 00:53:06,180

forgot about the UAP frankly but it it

1097

00:53:10,970 --> 00:53:08,220

was there and I thought that's really

1098

00:53:13,670 --> 00:53:10,980

something and then the the plot thickens

1099

00:53:17,809 --> 00:53:13,680

because the data from that so the Drone

1100

00:53:21,770 --> 00:53:17,819

was damaged I managed to fix it but

1101
00:53:24,170 --> 00:53:21,780
uh the data from the Drone to be able to

1102
00:53:26,089 --> 00:53:24,180
really interesting anomaly you know what

1103
00:53:29,770 --> 00:53:26,099
would have been what should have been

1104
00:53:34,490 --> 00:53:29,780
nice flat topography

1105
00:53:36,890 --> 00:53:34,500
had this like 30 degree Bend in it

1106
00:53:39,049 --> 00:53:36,900
and

1107
00:53:41,150 --> 00:53:39,059
I remember talking to the vendor you

1108
00:53:42,589 --> 00:53:41,160
know who made the Drone I'm like what

1109
00:53:49,190 --> 00:53:42,599
what

1110
00:53:51,109 --> 00:53:49,200
their best guess they didn't know that

1111
00:53:52,890 --> 00:53:51,119
their best guess was that looks like you

1112
00:53:54,170 --> 00:53:52,900
know loss of GPS

1113
00:53:55,849 --> 00:53:54,180

[Music]

1114

00:53:58,549 --> 00:53:55,859

huh

1115

00:54:06,710 --> 00:53:58,559

I

1116

00:54:09,890 --> 00:54:06,720

an episode for my TV series for uh

1117

00:54:12,349 --> 00:54:09,900

History Channel Amy and we're out in the

1118

00:54:16,790 --> 00:54:12,359

middle of uh the Pacific Ocean on this

1119

00:54:21,589 --> 00:54:16,800

uh boat research vessel and we had uh a

1120

00:54:24,069 --> 00:54:21,599

UAV right okay and this thing was

1121

00:54:28,670 --> 00:54:24,079

certified

1122

00:54:31,430 --> 00:54:28,680

uh with sonar to 2000 feet

1123

00:54:34,730 --> 00:54:31,440

okay two thousand feet that it wasn't

1124

00:54:37,490 --> 00:54:34,740

the deepest thing that in the world but

1125

00:54:39,710 --> 00:54:37,500

that's deep 2

1126

00:54:42,710 --> 00:54:39,720

000 feet right okay all right

1127

00:54:44,990 --> 00:54:42,720

so and we've got this crane and we got

1128

00:54:48,410 --> 00:54:45,000

this thing a machine or dropping this

1129

00:54:51,829 --> 00:54:48,420

thing in the water and and

1130

00:54:54,890 --> 00:54:51,839

um it had cameras on it and lights and

1131

00:54:57,950 --> 00:54:54,900

sonar okay all right I'm pretty

1132

00:55:00,250 --> 00:54:57,960

sophisticated uh looking piece of gear I

1133

00:55:05,870 --> 00:55:00,260

might add pretty cool

1134

00:55:09,470 --> 00:55:05,880

every time it got to a certain depth

1135

00:55:10,609 --> 00:55:09,480

when we needed it to work the sonar

1136

00:55:13,549 --> 00:55:10,619

crapped

1137

00:55:15,710 --> 00:55:13,559

and it's certified to and it was I think

1138

00:55:17,630 --> 00:55:15,720

I think it was a hundred feet

1139

00:55:22,010 --> 00:55:17,640

now it's certified at two thousand feet

1140

00:55:24,890 --> 00:55:22,020

right and and and to lift this thing

1141

00:55:28,130 --> 00:55:24,900

back out of the water a hundred feet to

1142

00:55:30,290 --> 00:55:28,140

look at it it takes a couple hours right

1143

00:55:31,609 --> 00:55:30,300

you just don't crank this thing up and

1144

00:55:34,190 --> 00:55:31,619

you know

1145

00:55:37,309 --> 00:55:34,200

take it out and as soon as it got to

1146

00:55:39,049 --> 00:55:37,319

like 50 feet sonar would turn on

1147

00:55:42,410 --> 00:55:39,059

all right and we in case there's

1148

00:55:44,150 --> 00:55:42,420

checking cables and we have 50 people on

1149

00:55:46,010 --> 00:55:44,160

this boat everybody's an expert and

1150

00:55:48,170 --> 00:55:46,020

everybody's looking at this it's fine

1151

00:55:49,849 --> 00:55:48,180

put it back in the water it's heading

1152

00:55:54,109 --> 00:55:49,859

down everything's fine everything's fine

1153

00:55:57,190 --> 00:55:54,119

boom 100 feet right sonar's out and it

1154

00:56:00,829 --> 00:55:57,200

was one of the most frustrating things

1155

00:56:03,049 --> 00:56:00,839

uh to go through where something is so

1156

00:56:04,849 --> 00:56:03,059

dependable especially

1157

00:56:05,750 --> 00:56:04,859

um uh like you're referring to with your

1158

00:56:08,390 --> 00:56:05,760

drone

1159

00:56:13,130 --> 00:56:08,400

Dependable you use it all the time you

1160

00:56:16,849 --> 00:56:13,140

know what's up and and electronics just

1161

00:56:18,710 --> 00:56:16,859

don't fail like the the rocket engines

1162

00:56:20,990 --> 00:56:18,720

that they're always firing there at

1163

00:56:22,790 --> 00:56:21,000

Skinwalker right and those are

1164

00:56:25,849 --> 00:56:22,800

commercial grade you can buy at a hobby

1165

00:56:28,190 --> 00:56:25,859

shop right there's no issues with those

1166

00:56:31,730 --> 00:56:28,200

and it's like every other one that they

1167

00:56:35,870 --> 00:56:31,740

try to fire seems to crap out

1168

00:56:39,230 --> 00:56:35,880

um and so I'm I'm wondering if that 1.6

1169

00:56:41,690 --> 00:56:39,240

right megahertz or that signal that

1170

00:56:44,210 --> 00:56:41,700

keeps popping up is that part of this

1171

00:56:45,530 --> 00:56:44,220

interference that is happening there

1172

00:56:47,770 --> 00:56:45,540

with the gear by the way we never

1173

00:56:51,770 --> 00:56:47,780

figured out the sonar problem

1174

00:56:54,950 --> 00:56:51,780

we didn't we didn't 16 hours at Sea and

1175

00:56:57,290 --> 00:56:54,960

and uh and and and never never did

1176

00:56:59,390 --> 00:56:57,300

figure that thing out and talked to the

1177

00:57:02,210 --> 00:56:59,400

technician later nah man everything's

1178

00:57:05,150 --> 00:57:02,220

fine man I just used it at 500 and no

1179

00:57:07,370 --> 00:57:05,160

it's no problem but uh no not with us

1180

00:57:10,430 --> 00:57:07,380

over the specific area that we were

1181

00:57:12,349 --> 00:57:10,440

trying to investigate there you go uh

1182

00:57:13,849 --> 00:57:12,359

what do you what's up with this 1.6

1183

00:57:16,130 --> 00:57:13,859

though

1184

00:57:18,049 --> 00:57:16,140

oh God you're gonna kill me if it's

1185

00:57:20,210 --> 00:57:18,059

going to turn into a drinking game every

1186

00:57:23,450 --> 00:57:20,220

time Kelsey says I have no idea

1187

00:57:27,170 --> 00:57:23,460

everybody has to take a drink I I don't

1188

00:57:30,890 --> 00:57:27,180

know it's not I I wish I did

1189

00:57:32,870 --> 00:57:30,900

like GPS it appears to be something that

1190

00:57:33,650 --> 00:57:32,880

is

1191

00:57:37,490 --> 00:57:33,660

um

1192

00:57:39,650 --> 00:57:37,500

dare I say consistent I mean it it keeps

1193

00:57:42,410 --> 00:57:39,660

showing up right right that's

1194

00:57:44,809 --> 00:57:42,420

interesting from an investigative point

1195

00:57:46,609 --> 00:57:44,819

of view so

1196

00:57:48,710 --> 00:57:46,619

is that something that they're paying

1197

00:57:50,450 --> 00:57:48,720

attention to well obviously of course

1198

00:57:55,190 --> 00:57:50,460

they are

1199

00:58:00,530 --> 00:57:58,490

radio is beyond me

1200

00:58:04,309 --> 00:58:00,540

um but do you take it do you think it's

1201
00:58:06,950 --> 00:58:04,319
coming from the Mesa from the Dome it

1202
00:58:09,829 --> 00:58:06,960
sure feels like it doesn't it because a

1203
00:58:11,690 --> 00:58:09,839
signal has to have a source I know I

1204
00:58:15,470 --> 00:58:11,700
know that much about radio there's

1205
00:58:18,130 --> 00:58:15,480
transmission and receiving right it has

1206
00:58:21,890 --> 00:58:18,140
to be it has to be have an origin point

1207
00:58:23,930 --> 00:58:21,900
so Mesa why not do we have to consider

1208
00:58:26,450 --> 00:58:23,940
all possibilities

1209
00:58:28,849 --> 00:58:26,460
well we need to uh let's take our break

1210
00:58:31,549 --> 00:58:28,859
and when we come back we'll we'll go

1211
00:58:34,790 --> 00:58:31,559
right back to portals and uaps where

1212
00:58:37,190 --> 00:58:34,800
we're leaving off now don't think I'm

1213
00:58:39,890 --> 00:58:37,200

just gonna let Pete get off that easy

1214

00:58:42,230 --> 00:58:39,900

it's not gonna happen not tonight P

1215

00:58:45,890 --> 00:58:42,240

Kelsey is our guest and stay right there

1216

00:58:48,170 --> 00:58:45,900

uh this is Fade to Black and and Pete uh

1217

00:58:53,930 --> 00:58:48,180

just to remind you

1218

00:58:57,410 --> 00:58:53,940

um uh I had brought up uh portals you

1219

00:58:58,970 --> 00:58:57,420

brought up uaps and so that's where we

1220

00:59:01,670 --> 00:58:58,980

were and that's where we're going to

1221

00:59:05,750 --> 00:59:01,680

come back right right after this short

1222

00:59:09,950 --> 00:59:07,609

this is Jimmy Church of Fade to Black

1223

00:59:12,230 --> 00:59:09,960

please visit all of our sponsors we're

1224

00:59:13,970 --> 00:59:12,240

taking a quick break here all of the

1225

00:59:16,069 --> 00:59:13,980

links are below

1226

00:59:20,630 --> 00:59:16,079

and we'll be right back

1227

00:59:23,150 --> 00:59:20,640

join us November 10th 11th and 12th 2023

1228

00:59:25,789 --> 00:59:23,160

as disclosure Fest foundation and Fade

1229

00:59:28,309 --> 00:59:25,799

to Black radio presents Stairway To the

1230

00:59:30,890 --> 00:59:28,319

Stars a human Origins Science and

1231

00:59:33,890 --> 00:59:30,900

Technology Expo live at the Luxor Hotel

1232

00:59:36,170 --> 00:59:33,900

and Casino and the Las Vegas Strip with

1233

00:59:38,150 --> 00:59:36,180

live talks lectures and workshops by

1234

00:59:40,250 --> 00:59:38,160

World Acclaim researchers and authors

1235

00:59:42,829 --> 00:59:40,260

this is Jimmy Church by the way and I'll

1236

00:59:45,109 --> 00:59:42,839

be your host all weekend long featuring

1237

00:59:47,270 --> 00:59:45,119

topics like human Origins ancient

1238

00:59:50,150 --> 00:59:47,280

Technologies indigenous teachings

1239

00:59:52,549 --> 00:59:50,160

workshops and mass meditation yoga and

1240

00:59:55,250 --> 00:59:52,559

sound healing music and so much more

1241

00:59:58,130 --> 00:59:55,260

don't miss our intimate sky watch and

1242

01:00:01,010 --> 00:59:58,140

meteor shower over the infamous Area 51

1243

01:00:02,750 --> 01:00:01,020

airspace in Rachel Nevada with special

1244

01:00:05,030 --> 01:00:02,760

surprise celebrity host guiding us

1245

01:00:08,930 --> 01:00:05,040

through the night also introducing our

1246

01:00:11,210 --> 01:00:08,940

disclosure Fest VR Starship area with

1247

01:00:13,910 --> 01:00:11,220

dozens of rides you've gotta check it

1248

01:00:15,470 --> 01:00:13,920

out this event will sell out for more

1249

01:00:18,410 --> 01:00:15,480

information and tickets Please visit

1250

01:00:20,630 --> 01:00:18,420

disclosure surefest.org this is Jimmy

1251
01:00:24,230 --> 01:00:20,640
church and I want to introduce you to

1252
01:00:26,750 --> 01:00:24,240
lifewaves x39 Stem Cell Activation batch

1253
01:00:30,230 --> 01:00:26,760
which has totally transformed my health

1254
01:00:33,170 --> 01:00:30,240
my sleep brain and my eyes I no longer

1255
01:00:35,210 --> 01:00:33,180
need reading glasses x39 is a true

1256
01:00:39,349 --> 01:00:35,220
breakthrough in regenerative science

1257
01:00:41,990 --> 01:00:39,359
using light x-39's patented age reversal

1258
01:00:43,970 --> 01:00:42,000
Technologies clinically proven to Signal

1259
01:00:46,250 --> 01:00:43,980
the activation of younger stem cells

1260
01:00:49,490 --> 01:00:46,260
accelerating the body's natural healing

1261
01:00:51,770 --> 01:00:49,500
process x39 promotes restoration and

1262
01:00:54,230 --> 01:00:51,780
Rejuvenation bringing the life-changing

1263
01:00:56,510 --> 01:00:54,240

benefits that I've experienced by

1264

01:00:59,630 --> 01:00:56,520

naturally elevating a master signaling

1265

01:01:02,390 --> 01:00:59,640

peptide in the body x-39 boost Vitality

1266

01:01:05,329 --> 01:01:02,400

health and wellness and resets 4 000

1267

01:01:07,910 --> 01:01:05,339

genes to a younger healthier State it's

1268

01:01:11,650 --> 01:01:07,920

one patch once a day and you can turn

1269

01:01:15,109 --> 01:01:11,660

back time with x-39 just go to

1270

01:01:19,190 --> 01:01:15,119

healingworksnow.com that's works with an

1271

01:01:21,410 --> 01:01:19,200

X healing Works now.com hey everybody

1272

01:01:23,690 --> 01:01:21,420

it's Billy Carson also known as

1273

01:01:25,430 --> 01:01:23,700

Forbidden Knowledge I want to talk to

1274

01:01:29,089 --> 01:01:25,440

you about a very special event coming up

1275

01:01:31,130 --> 01:01:29,099

July 30th 2023 The Forbidden conscious

1276

01:01:32,750 --> 01:01:31,140

Awards we're going to honor people who

1277

01:01:35,089 --> 01:01:32,760

have been contributing to the conscious

1278

01:01:36,530 --> 01:01:35,099

Community for decades people that you

1279

01:01:37,970 --> 01:01:36,540

know and love that have helped you get

1280

01:01:39,950 --> 01:01:37,980

to higher levels of thought and

1281

01:01:42,289 --> 01:01:39,960

Consciousness and awareness it's going

1282

01:01:43,609 --> 01:01:42,299

to be alive in-person event but seats

1283

01:01:45,349 --> 01:01:43,619

are going to sell out very fast you want

1284

01:01:46,970 --> 01:01:45,359

to make sure you're there in person and

1285

01:01:48,789 --> 01:01:46,980

guess what you can help vote for the

1286

01:01:50,809 --> 01:01:48,799

winners voting is available on

1287

01:01:52,430 --> 01:01:50,819

forbiddenknowledge.com and the

1288

01:01:55,609 --> 01:01:52,440

categories are going to be social media

1289

01:01:57,430 --> 01:01:55,619

influencer podcast slash radio host TV

1290

01:01:59,210 --> 01:01:57,440

host actor director producer

1291

01:02:00,650 --> 01:01:59,220

entrepreneurs health and wellness

1292

01:02:03,109 --> 01:02:00,660

philanthropists authors field

1293

01:02:04,910 --> 01:02:03,119

researchers archaeologists space anomaly

1294

01:02:07,730 --> 01:02:04,920

hunters and of course a Lifetime

1295

01:02:09,589 --> 01:02:07,740

Achievement Award I'll be your key note

1296

01:02:11,510 --> 01:02:09,599

speaker that night at The Forbidden

1297

01:02:13,849 --> 01:02:11,520

conscious Awards we have celebrity

1298

01:02:15,410 --> 01:02:13,859

guests performing we'll have a halftime

1299

01:02:17,150 --> 01:02:15,420

show where we're actually going to

1300

01:02:19,730 --> 01:02:17,160

perform music for you and don't forget

1301

01:02:21,650 --> 01:02:19,740

about the pre-event mixer where if you

1302

01:02:23,569 --> 01:02:21,660

buy a box seat you'll be in the VIP

1303

01:02:26,270 --> 01:02:23,579

section and you also have private access

1304

01:02:29,390 --> 01:02:26,280

to a big-ip mixer with celebrity guests

1305

01:02:31,069 --> 01:02:29,400

shake hands break bread Network and then

1306

01:02:33,049 --> 01:02:31,079

walk the red carpet with us and take

1307

01:02:34,309 --> 01:02:33,059

amazing photos it's going to be a night

1308

01:02:36,470 --> 01:02:34,319

to remember you don't want to forget

1309

01:02:38,150 --> 01:02:36,480

this make sure you hurry up and get your

1310

01:02:40,609 --> 01:02:38,160

tickets because they're selling out very

1311

01:02:42,400 --> 01:02:40,619

fast I want to see you there forbidden

1312

01:02:46,010 --> 01:02:42,410

conscious Wars 2023

1313

01:02:49,430 --> 01:02:46,020

[Music]

1314

01:02:52,250 --> 01:02:49,440

River Moon coffee makers of the Fade to

1315

01:02:54,069 --> 01:02:52,260

Black blend truly the best coffee on

1316

01:02:56,329 --> 01:02:54,079

planet Earth just visit

1317

01:02:58,190 --> 01:02:56,339

rivermoonwellness.com or their Amazon

1318

01:02:59,630 --> 01:02:58,200

store it's all simple to do you can

1319

01:03:01,670 --> 01:02:59,640

check out the Fade to Black blend the

1320

01:03:04,370 --> 01:03:01,680

game changer Blend or any of their black

1321

01:03:08,089 --> 01:03:04,380

moon wellness products it's the only

1322

01:03:10,870 --> 01:03:08,099

coffee I drink it is the best and it's

1323

01:03:13,670 --> 01:03:10,880

dark again

1324

01:03:16,490 --> 01:03:13,680

rivermoonwellness.com all right Welcome

1325

01:03:19,069 --> 01:03:16,500

Back Fade to Black x39 I've got it right

1326

01:03:22,609 --> 01:03:19,079

here in the studio first thing I do

1327

01:03:24,910 --> 01:03:22,619

every day is put on my patch x39 the

1328

01:03:27,829 --> 01:03:24,920

links are below got them up in the chat

1329

01:03:30,650 --> 01:03:27,839

this segment of the show is brought to

1330

01:03:34,130 --> 01:03:30,660

you by accidental truth it is the new

1331

01:03:36,049 --> 01:03:34,140

documentary directed by Ron James it is

1332

01:03:38,210 --> 01:03:36,059

streaming on all platforms the links

1333

01:03:41,630 --> 01:03:38,220

forward are below and of course over on

1334

01:03:44,990 --> 01:03:41,640

our website and again I'm gonna say it

1335

01:03:46,010 --> 01:03:45,000

because I'm proud my eight seconds in

1336

01:03:49,370 --> 01:03:46,020

this film

1337

01:03:52,910 --> 01:03:49,380

are incredible go check out accidental

1338

01:03:55,490 --> 01:03:52,920

truth today our guest tonight is uh Pete

1339

01:03:57,890 --> 01:03:55,500

Kelsey and we're talking about a skin

1340

01:04:01,690 --> 01:03:57,900

walker Ranch and and Pete right before

1341

01:04:06,349 --> 01:04:01,700

the break I asked you about portals

1342

01:04:11,390 --> 01:04:06,359

and interestingly enough you said uh

1343

01:04:16,250 --> 01:04:11,400

well that first day I saw a UAP and

1344

01:04:18,410 --> 01:04:16,260

daytime daytime uaps daytime UFOs that's

1345

01:04:21,589 --> 01:04:18,420

the Holy Grail at night it could be

1346

01:04:26,210 --> 01:04:21,599

anything right you can't see it but uh

1347

01:04:30,950 --> 01:04:26,220

during the day uh you got to to see your

1348

01:04:33,349 --> 01:04:30,960

first uh ux it's a UFO Pete that nobody

1349

01:04:37,010 --> 01:04:33,359

calls them you APS anymore

1350

01:04:40,549 --> 01:04:37,020

um UFO um but it was because I was

1351

01:04:47,450 --> 01:04:40,559

asking you about portals what's the

1352

01:04:50,510 --> 01:04:49,609

I wish I knew

1353

01:04:52,970 --> 01:04:50,520

um

1354

01:04:57,789 --> 01:04:52,980

I

1355

01:05:02,770 --> 01:04:57,799

um

1356

01:05:05,450 --> 01:05:02,780

I suppose it would be slightly

1357

01:05:08,030 --> 01:05:05,460

disingenuous for me to say anything

1358

01:05:13,069 --> 01:05:08,040

other than

1359

01:05:15,710 --> 01:05:13,079

it's just I'm in this weird spot right

1360

01:05:17,089 --> 01:05:15,720

you know that that saying Don't Kill the

1361

01:05:20,690 --> 01:05:17,099

Messenger

1362

01:05:22,609 --> 01:05:20,700

all right I'm the messenger I I show up

1363

01:05:24,829 --> 01:05:22,619

and I generate all kinds of data and

1364

01:05:28,190 --> 01:05:24,839

hand it to people a lot smarter than I

1365

01:05:31,250 --> 01:05:28,200

am to like tell me what's going on you

1366

01:05:35,150 --> 01:05:31,260

know I I can guess with the best of them

1367

01:05:37,870 --> 01:05:35,160

um but but what was that I I guess I

1368

01:05:41,770 --> 01:05:37,880

asked the question I framed it wrong

1369

01:05:43,510 --> 01:05:41,780

I brought up portals you brought up UAP

1370

01:05:45,950 --> 01:05:43,520

so

1371

01:05:49,750 --> 01:05:45,960

what happened

1372

01:05:52,849 --> 01:05:49,760

with the portal that you brought up the

1373

01:05:57,710 --> 01:05:52,859

was there evidence of portal action

1374

01:06:05,690 --> 01:06:01,510

not that I remember it's more it's more

1375

01:06:09,109 --> 01:06:05,700

as I recount these things it's more uh

1376

01:06:12,710 --> 01:06:09,119

Collective it's of experiences it's more

1377

01:06:15,289 --> 01:06:12,720

okay wow I saw uaps and I lost a really

1378

01:06:17,450 --> 01:06:15,299

expensive drone then the data in that

1379

01:06:19,750 --> 01:06:17,460

drone was

1380

01:06:23,510 --> 01:06:19,760

so was

1381

01:06:25,730 --> 01:06:23,520

unexplainably strange I mean a 30 degree

1382

01:06:28,010 --> 01:06:25,740

Bend in the data and the vendor couldn't

1383

01:06:30,470 --> 01:06:28,020

explain it I couldn't explain it I

1384

01:06:32,630 --> 01:06:30,480

hadn't seen it before so all that and

1385

01:06:34,370 --> 01:06:32,640

bio by the way all of this gets logged

1386

01:06:37,670 --> 01:06:34,380

when you're on the property and I mean

1387

01:06:41,390 --> 01:06:37,680

day log everything if anything happens

1388

01:06:46,190 --> 01:06:41,400

tell us it gets written down

1389

01:06:47,630 --> 01:06:46,200

that happens religiously and so as I

1390

01:06:49,549 --> 01:06:47,640

kept going and I will get to your

1391

01:06:51,890 --> 01:06:49,559

question so

1392

01:06:54,349 --> 01:06:51,900

from a collective standpoint you know

1393

01:06:56,270 --> 01:06:54,359

then I think Colonel Alexander he didn't

1394

01:06:58,670 --> 01:06:56,280

blink oh it's a portal that's what's

1395

01:07:01,430 --> 01:06:58,680

going on here well what the portalite

1396

01:07:03,710 --> 01:07:01,440

our portal has to do with at least my

1397

01:07:06,230 --> 01:07:03,720

limited understanding is which is from

1398

01:07:09,770 --> 01:07:06,240

all of Science Fiction I've watched and

1399

01:07:12,529 --> 01:07:09,780

read my life has to do with

1400

01:07:15,529 --> 01:07:12,539

a way to get from one place to the other

1401

01:07:18,349 --> 01:07:15,539

over such vast distances that the only

1402

01:07:19,670 --> 01:07:18,359

way to do it is to be able to manipulate

1403

01:07:29,870 --> 01:07:19,680

time

1404

01:07:32,450 --> 01:07:29,880

that VPS behaves badly

1405

01:07:34,730 --> 01:07:32,460

all the time and not just with me with

1406

01:07:37,849 --> 01:07:34,740

just about everybody who brings

1407

01:07:40,130 --> 01:07:37,859

GPS related equipment onto the property

1408

01:07:43,130 --> 01:07:40,140

hmm okay

1409

01:07:47,630 --> 01:07:43,140

what is make what makes GPS work time

1410

01:07:49,910 --> 01:07:47,640

hmm time portals

1411

01:07:51,470 --> 01:07:49,920

this happens a lot at the Mesa is there

1412

01:07:54,589 --> 01:07:51,480

something in The Mazes there's something

1413

01:07:58,430 --> 01:07:54,599

unique about the Mesa uh the 1.6

1414

01:08:00,529 --> 01:07:58,440

gigahertz could this all be related

1415

01:08:04,069 --> 01:08:00,539

man I hope so

1416

01:08:06,410 --> 01:08:04,079

I sure hope so and selfishly would I

1417

01:08:09,650 --> 01:08:06,420

like to have my fingerprints on a small

1418

01:08:12,230 --> 01:08:09,660

bit of that Discovery you damn right I

1419

01:08:12,950 --> 01:08:12,240

would you're damn right I would

1420

01:08:17,209 --> 01:08:12,960

um

1421

01:08:19,189 --> 01:08:17,219

one of I keep referring to like the

1422

01:08:22,729 --> 01:08:19,199

latest episode but it was a couple of

1423

01:08:24,950 --> 01:08:22,739

episodes ago but this has happened a lot

1424

01:08:28,789 --> 01:08:24,960

um on the series

1425

01:08:30,829 --> 01:08:28,799

um our strange lights orbs whatever you

1426

01:08:33,789 --> 01:08:30,839

want to call them at night appearing in

1427

01:08:37,669 --> 01:08:33,799

different sections of the ranch

1428

01:08:41,090 --> 01:08:37,679

have you seen any of the light phenomena

1429

01:08:46,970 --> 01:08:44,209

um we saw let me make sure I'm not going

1430

01:08:48,349 --> 01:08:46,980

to violate an NDA yeah this aired when

1431

01:08:55,010 --> 01:08:48,359

we did

1432

01:08:56,390 --> 01:08:55,020

over two nights by the way uh one night

1433

01:08:58,610 --> 01:08:56,400

was in the East field and the other

1434

01:09:01,910 --> 01:08:58,620

night was at the triangle

1435

01:09:04,309 --> 01:09:01,920

um there was a UAP or sorry UFO there

1436

01:09:06,229 --> 01:09:04,319

was a UFO bright light in the sky

1437

01:09:08,630 --> 01:09:06,239

and this happened when we were filming

1438

01:09:10,309 --> 01:09:08,640

and that's I'm pretty sure it's in the

1439

01:09:12,110 --> 01:09:10,319

episode

1440

01:09:18,590 --> 01:09:12,120

um

1441

01:09:20,870 --> 01:09:18,600

on the ground or like I've heard about

1442

01:09:22,309 --> 01:09:20,880

you know other people have seen I I have

1443

01:09:24,050 --> 01:09:22,319

not

1444

01:09:26,269 --> 01:09:24,060

um but

1445

01:09:29,510 --> 01:09:26,279

and I want to say that happens out at uh

1446

01:09:30,709 --> 01:09:29,520

hs2 Homestead two

1447

01:09:33,169 --> 01:09:30,719

um

1448

01:09:35,630 --> 01:09:33,179

my first experience I think it was also

1449

01:09:38,329 --> 01:09:35,640

my first visit there you know I put a

1450

01:09:40,550 --> 01:09:38,339

handheld lidar scanner and Eric Bard's

1451
01:09:43,249 --> 01:09:40,560
hand and he went in and scanned the

1452
01:09:45,709 --> 01:09:43,259
exterior in the interior interior of

1453
01:09:49,010 --> 01:09:45,719
Homestead too

1454
01:09:52,610 --> 01:09:49,020
but there was one of the rooms in this

1455
01:09:54,530 --> 01:09:52,620
building didn't get scanned

1456
01:09:56,930 --> 01:09:54,540
that was

1457
01:09:58,790 --> 01:09:56,940
you know and the cameras are rolling and

1458
01:10:02,709 --> 01:09:58,800
they're like cameras Oh Pete what do you

1459
01:10:07,910 --> 01:10:05,930
have no idea have you ever seen this

1460
01:10:11,450 --> 01:10:07,920
before no I haven't

1461
01:10:14,390 --> 01:10:11,460
can you explain it no I can't this is

1462
01:10:17,450 --> 01:10:14,400
the laser-based system I can see the

1463
01:10:20,030 --> 01:10:17,460

solid walls in this room and the lasers

1464

01:10:25,130 --> 01:10:20,040

getting no return from this room

1465

01:10:25,140 --> 01:10:28,450

so

1466

01:10:28,460 --> 01:10:34,970

it keeps happening and it eats

1467

01:10:40,189 --> 01:10:36,830

um keep drawing me back

1468

01:10:43,790 --> 01:10:40,199

I I the best I could do would be to

1469

01:10:46,850 --> 01:10:43,800

guess and what I worry about guessing is

1470

01:10:49,610 --> 01:10:46,860

that it puts crap out of there into The

1471

01:10:52,550 --> 01:10:49,620

Ether that people latch onto and accept

1472

01:10:54,649 --> 01:10:52,560

this truth and I just I can't do that

1473

01:10:57,189 --> 01:10:54,659

you know there are so many serious

1474

01:10:59,990 --> 01:10:57,199

people who care about this work

1475

01:11:04,669 --> 01:11:00,000

yourself your audience I mean people

1476

01:11:06,350 --> 01:11:04,679

want these answers so do I and it it

1477

01:11:07,970 --> 01:11:06,360

just there's a part of me that feels

1478

01:11:10,729 --> 01:11:07,980

there's a bit of a

1479

01:11:12,830 --> 01:11:10,739

I'm a bit cagey when you know [\h__\h]

1480

01:11:14,870 --> 01:11:12,840

you know what do you think well right

1481

01:11:17,090 --> 01:11:14,880

right right right right right yes with

1482

01:11:19,850 --> 01:11:17,100

the best of them but I don't want to

1483

01:11:23,930 --> 01:11:19,860

pollute the the hard work that's going

1484

01:11:25,550 --> 01:11:23,940

on there by very serious people

1485

01:11:28,970 --> 01:11:25,560

why

1486

01:11:32,209 --> 01:11:28,980

um I I I don't want to sound like I'm

1487

01:11:35,810 --> 01:11:32,219

repeating myself but

1488

01:11:39,169 --> 01:11:35,820

um it seems that

1489

01:11:41,270 --> 01:11:39,179

um you bring in a professional

1490

01:11:44,030 --> 01:11:41,280

it doesn't matter what the background is

1491

01:11:46,970 --> 01:11:44,040

it could be something like you know the

1492

01:11:49,130 --> 01:11:46,980

the drill operator right yeah the guy

1493

01:11:51,770 --> 01:11:49,140

that's moving Boulders or the guy that's

1494

01:11:53,990 --> 01:11:51,780

bringing in lidar and measuring with

1495

01:11:55,729 --> 01:11:54,000

lasers right high technology it doesn't

1496

01:11:58,729 --> 01:11:55,739

matter

1497

01:12:00,470 --> 01:11:58,739

um uh it seems the veterinarian that

1498

01:12:02,570 --> 01:12:00,480

they're always bringing after to the

1499

01:12:04,610 --> 01:12:02,580

ranch right it doesn't matter what the

1500

01:12:11,090 --> 01:12:04,620

background is if you show up at the

1501

01:12:13,490 --> 01:12:11,100

ranch you are going to uh experience

1502

01:12:16,850 --> 01:12:13,500

something that you've never experienced

1503

01:12:19,550 --> 01:12:16,860

before it it's it seems like that's the

1504

01:12:21,590 --> 01:12:19,560

way it is across the board that

1505

01:12:24,110 --> 01:12:21,600

um no matter what your background or

1506

01:12:27,070 --> 01:12:24,120

whatever your expertise is you're going

1507

01:12:30,350 --> 01:12:27,080

to be exposed to something uh that is

1508

01:12:32,149 --> 01:12:30,360

anomalous is the only word to use yeah

1509

01:12:33,950 --> 01:12:32,159

it's it's

1510

01:12:36,709 --> 01:12:33,960

what you're describing I've actually

1511

01:12:38,810 --> 01:12:36,719

started like keeping sort of a score

1512

01:12:51,470 --> 01:12:38,820

because

1513

01:12:52,910 --> 01:12:51,480

things happen

1514

01:12:55,970 --> 01:12:52,920

um you know you look for a reasonable

1515

01:12:58,810 --> 01:12:55,980

explanation and that's not always easy

1516

01:13:02,689 --> 01:12:58,820

to come up with so anyway to your point

1517

01:13:04,790 --> 01:13:02,699

a third-party expert like myself comes

1518

01:13:07,729 --> 01:13:04,800

on the property

1519

01:13:09,530 --> 01:13:07,739

professional confident has done what

1520

01:13:12,050 --> 01:13:09,540

they do a million times in a million

1521

01:13:13,970 --> 01:13:12,060

different places and then things start

1522

01:13:18,470 --> 01:13:13,980

to go wrong

1523

01:13:22,070 --> 01:13:18,480

and it happens over and over again to

1524

01:13:24,709 --> 01:13:22,080

such an extent like the the scene

1525

01:13:26,510 --> 01:13:24,719

there was a scene we shot when Jan who

1526

01:13:29,990 --> 01:13:26,520

did the GPR

1527

01:13:32,090 --> 01:13:30,000

amen and it's sort of the meet and greet

1528

01:13:34,669 --> 01:13:32,100

scene right we drive up and we all shake

1529

01:13:37,790 --> 01:13:34,679

hands and hello hello and

1530

01:13:39,530 --> 01:13:37,800

Giannis some very obvious questions so

1531

01:13:41,990 --> 01:13:39,540

what's going on here and how can I help

1532

01:13:43,270 --> 01:13:42,000

and as the guys are explaining to him

1533

01:13:52,310 --> 01:13:43,280

the

1534

01:13:55,390 --> 01:13:52,320

he's she's checking out right he's like

1535

01:13:57,530 --> 01:13:55,400

oh boy how do I get out of here

1536

01:14:01,130 --> 01:13:57,540

this is not what I thought it was going

1537

01:14:02,689 --> 01:14:01,140

to be and that is and I watched this

1538

01:14:05,090 --> 01:14:02,699

happen to him

1539

01:14:07,790 --> 01:14:05,100

and I just jumped in and I said to him

1540

01:14:10,490 --> 01:14:07,800

and it didn't make the show but I

1541

01:14:13,490 --> 01:14:10,500

which is too bad because I looked at him

1542

01:14:15,890 --> 01:14:13,500

and I said I've been in your shoes man I

1543

01:14:17,990 --> 01:14:15,900

know exactly what you're feeling

1544

01:14:20,870 --> 01:14:18,000

I know you want to get out of here and

1545

01:14:23,750 --> 01:14:20,880

now you think we're all nuts

1546

01:14:26,630 --> 01:14:23,760

um and you're a PhD geophysicist you

1547

01:14:28,430 --> 01:14:26,640

know your stuff your credentialed you're

1548

01:14:30,530 --> 01:14:28,440

thinking your career is over you're

1549

01:14:32,510 --> 01:14:30,540

never going to work again no one's going

1550

01:14:35,830 --> 01:14:32,520

to take you seriously you've got all

1551

01:14:39,770 --> 01:14:35,840

that stuff I know what you're feeling

1552

01:14:40,790 --> 01:14:39,780

just hang around and let's talk again in

1553

01:14:43,070 --> 01:14:40,800

a couple of days

1554

01:14:46,370 --> 01:14:43,080

[Laughter]

1555

01:14:49,310 --> 01:14:46,380

and oh my God it happened to Yon

1556

01:14:51,950 --> 01:14:49,320

it happened to the Drone swarm guys same

1557

01:14:54,649 --> 01:14:51,960

thing hey we've lost signal on three

1558

01:14:57,169 --> 01:14:54,659

four eight now we've lost communication

1559

01:14:58,850 --> 01:14:57,179

with all 200 drones and I'm there

1560

01:15:01,810 --> 01:14:58,860

watching it in the back of course we're

1561

01:15:08,270 --> 01:15:05,390

even um you know who

1562

01:15:10,070 --> 01:15:08,280

um uh there's a lot of serious guys on

1563

01:15:11,810 --> 01:15:10,080

the show but you know who I think is the

1564

01:15:14,050 --> 01:15:11,820

most serious dude that kind of scares

1565

01:15:17,330 --> 01:15:14,060

the crap out of me

1566

01:15:20,149 --> 01:15:17,340

fugle's brother the pilot oh Cameron

1567

01:15:23,510 --> 01:15:20,159

yeah yeah yeah Cameron he's a serious

1568

01:15:25,729 --> 01:15:23,520

cat he is I did a serious cat

1569

01:15:27,470 --> 01:15:25,739

every time he's in that helicopter man

1570

01:15:31,490 --> 01:15:27,480

every

1571

01:15:34,610 --> 01:15:31,500

right and and uh that's a nice

1572

01:15:37,850 --> 01:15:34,620

helicopter right and and he's a very

1573

01:15:41,209 --> 01:15:37,860

serious professional pilot and he's up

1574

01:15:43,550 --> 01:15:41,219

there and his GPS is going haywire he's

1575

01:15:46,729 --> 01:15:43,560

got uaps flying underneath him he's got

1576

01:15:49,970 --> 01:15:46,739

stuff coming out his altitude is out of

1577

01:15:52,310 --> 01:15:49,980

whack and and when you're a serious

1578

01:15:54,530 --> 01:15:52,320

pilot and a serious guy like he is

1579

01:15:57,169 --> 01:15:54,540

that's the stuff that you don't need in

1580

01:16:00,590 --> 01:15:57,179

your world you know you're a helicopter

1581

01:16:02,810 --> 01:16:00,600

pilot and he I'm I'm always trying to

1582

01:16:07,250 --> 01:16:02,820

get a read on him

1583

01:16:10,550 --> 01:16:07,260

um I I'm not so sure no I think he's

1584

01:16:13,310 --> 01:16:10,560

I think he's bought in now I think he's

1585

01:16:15,229 --> 01:16:13,320

buying what everybody's selling but I

1586

01:16:17,810 --> 01:16:15,239

don't think he came into this uh playing

1587

01:16:20,570 --> 01:16:17,820

that game at all and it took a minute

1588

01:16:22,970 --> 01:16:20,580

for him uh to understand that there's

1589

01:16:25,490 --> 01:16:22,980

strange stuff going on but you can't

1590

01:16:27,470 --> 01:16:25,500

have strange stuff when you're flying at

1591

01:16:30,229 --> 01:16:27,480

five thousand feet in a helicopter yeah

1592

01:16:32,689 --> 01:16:30,239

whatever that's this is great that is

1593

01:16:34,910 --> 01:16:32,699

probably the perfect example I mean yeah

1594

01:16:37,010 --> 01:16:34,920

a lot of third-party people have had

1595

01:16:39,110 --> 01:16:37,020

this happen to him but yeah the camera

1596

01:16:41,450 --> 01:16:39,120

is kind of the elephant in the room who

1597

01:16:43,970 --> 01:16:41,460

is a licensed professional pilot

1598

01:16:46,669 --> 01:16:43,980

I mean he had he's responsible for the

1599

01:16:48,410 --> 01:16:46,679

souls on board right and if anything

1600

01:16:50,510 --> 01:16:48,420

goes wacky

1601

01:16:52,850 --> 01:16:50,520

he goes into

1602

01:16:55,070 --> 01:16:52,860

to your point so he's by the way he's

1603

01:16:58,310 --> 01:16:55,080

the nicest coolest guy

1604

01:17:01,850 --> 01:16:58,320

but yeah when it's time to fly

1605

01:17:03,590 --> 01:17:01,860

Cameron's got a game face and he keeps

1606

01:17:05,990 --> 01:17:03,600

everybody safe

1607

01:17:09,050 --> 01:17:06,000

there are procedures there are processes

1608

01:17:13,490 --> 01:17:09,060

there are checklists all of that happens

1609

01:17:15,169 --> 01:17:13,500

and you know talking about my ass I was

1610

01:17:17,689 --> 01:17:15,179

strapped to the helicopter you know

1611

01:17:21,890 --> 01:17:17,699

shooting lidar out with my hand

1612

01:17:23,630 --> 01:17:21,900

and you know so who am I grateful that

1613

01:17:27,050 --> 01:17:23,640

that guy's a great stick

1614

01:17:30,110 --> 01:17:27,060

a great pilot yeah right I am and that

1615

01:17:32,229 --> 01:17:30,120

he's bomb I mean when we were doing that

1616

01:17:34,729 --> 01:17:32,239

experiment we were doing the lidar and

1617

01:17:37,130 --> 01:17:34,739

Travis and I and

1618

01:17:39,649 --> 01:17:37,140

all that weird stuff happened

1619

01:17:42,410 --> 01:17:39,659

he's like he put it down out in the

1620

01:17:46,250 --> 01:17:42,420

field out in the grass he's like it's

1621

01:17:48,709 --> 01:17:46,260

Landing yeah yeah let's go back and talk

1622

01:17:51,830 --> 01:17:48,719

about that episode

1623

01:17:54,890 --> 01:17:51,840

um what what was the experiment what

1624

01:17:58,270 --> 01:17:54,900

were you trying to achieve

1625

01:18:01,910 --> 01:17:58,280

well uh anomalies

1626
01:18:03,110 --> 01:18:01,920
above the triangle and in the area of

1627
01:18:07,370 --> 01:18:03,120
the Mesa

1628
01:18:10,790 --> 01:18:07,380
and the idea was look legally I can only

1629
01:18:12,709 --> 01:18:10,800
fly a drone to 400 feet that's FAA

1630
01:18:15,290 --> 01:18:12,719
regulation

1631
01:18:19,130 --> 01:18:15,300
well previous experience with rocketry

1632
01:18:20,689 --> 01:18:19,140
and whatnot had shown that and uaps

1633
01:18:22,910 --> 01:18:20,699
following the helicopter around it

1634
01:18:23,630 --> 01:18:22,920
happened at a much higher altitude than

1635
01:18:26,090 --> 01:18:23,640
that

1636
01:18:27,649 --> 01:18:26,100
so I raised my hand and said look you

1637
01:18:29,870 --> 01:18:27,659
know I'm a veteran I was in the Army

1638
01:18:32,990 --> 01:18:29,880

I've hung out of the helicopters before

1639

01:18:35,930 --> 01:18:33,000

you know strap me in it I'll be safe and

1640

01:18:38,030 --> 01:18:35,940

let's get lidar my portable lidar unit

1641

01:18:39,649 --> 01:18:38,040

and scan out the door and see if we get

1642

01:18:43,250 --> 01:18:39,659

any returns

1643

01:18:45,550 --> 01:18:43,260

and if we do that will change

1644

01:18:51,169 --> 01:18:45,560

history right

1645

01:18:53,390 --> 01:18:51,179

so that was the experiment and um

1646

01:18:55,370 --> 01:18:53,400

gosh we weren't in the air

1647

01:18:57,950 --> 01:18:55,380

they weren't in the air it seemed like

1648

01:19:00,229 --> 01:18:57,960

five minutes to me and you know we're on

1649

01:19:03,169 --> 01:19:00,239

comms but I'm hanging out in the rotor

1650

01:19:04,850 --> 01:19:03,179

watch it's loud and the wind's blowing

1651
01:19:07,490 --> 01:19:04,860
and you know I'm trying not to kill

1652
01:19:10,189 --> 01:19:07,500
myself but Travis

1653
01:19:11,530 --> 01:19:10,199
who lights up in the calms and my ears

1654
01:19:14,750 --> 01:19:11,540
goes

1655
01:19:16,610 --> 01:19:14,760
we're getting something right now right

1656
01:19:19,010 --> 01:19:16,620
out the door

1657
01:19:21,709 --> 01:19:19,020
and I can't tell you what I said it was

1658
01:19:25,070 --> 01:19:21,719
bleeped out of the shell and would be

1659
01:19:27,169 --> 01:19:25,080
bleeped out of here but I couldn't

1660
01:19:30,530 --> 01:19:27,179
it's not possible because I'm looking

1661
01:19:32,990 --> 01:19:30,540
out the door and I can't see anything

1662
01:19:36,350 --> 01:19:33,000
and the laser is getting returns

1663
01:19:38,689 --> 01:19:36,360

at that he's seeing in real time on the

1664

01:19:44,270 --> 01:19:38,699

tablet

1665

01:19:49,130 --> 01:19:44,280

that was nuts I mean completely nuts so

1666

01:19:52,970 --> 01:19:49,140

wow get on the ground let's land

1667

01:19:54,770 --> 01:19:52,980

you know my mind is blown Travis we're

1668

01:19:56,570 --> 01:19:54,780

both kind of like

1669

01:20:01,669 --> 01:19:56,580

what

1670

01:20:03,950 --> 01:20:01,679

the coolest thing about the show by the

1671

01:20:07,130 --> 01:20:03,960

way forgive the rabbit hole but it's

1672

01:20:09,770 --> 01:20:07,140

live there is no script many people have

1673

01:20:12,890 --> 01:20:09,780

said this before I am

1674

01:20:14,570 --> 01:20:12,900

telling you it's the absolute truth the

1675

01:20:16,630 --> 01:20:14,580

camera's a role they don't tell us what

1676

01:20:19,430 --> 01:20:16,640

to say they don't tell us what to do

1677

01:20:22,070 --> 01:20:19,440

there's an experiment in mind and we go

1678

01:20:26,630 --> 01:20:22,080

execute so what you see is what happens

1679

01:20:29,330 --> 01:20:26,640

and that one was completely nuts

1680

01:20:31,310 --> 01:20:29,340

completely unexpected and I was like

1681

01:20:34,610 --> 01:20:31,320

let's get on the ground we have to go

1682

01:20:38,330 --> 01:20:34,620

post process the data I have to see this

1683

01:20:40,729 --> 01:20:38,340

you know and I I I I I was I was

1684

01:20:43,130 --> 01:20:40,739

freaking out when we landed you know we

1685

01:20:47,570 --> 01:20:43,140

we got back on the alibabad

1686

01:20:51,649 --> 01:20:47,580

and I because Travis is excited this is

1687

01:20:53,810 --> 01:20:51,659

the double PhD physicist you know and he

1688

01:20:57,950 --> 01:20:53,820

saw the data and he showed me the tablet

1689

01:21:00,350 --> 01:20:57,960

of them that's nuts wow that shouldn't

1690

01:21:02,090 --> 01:21:00,360

be there because I can't see any

1691

01:21:03,410 --> 01:21:02,100

physical thing out there

1692

01:21:05,750 --> 01:21:03,420

so

1693

01:21:06,970 --> 01:21:05,760

he's got me all lathered up and I can

1694

01:21:09,410 --> 01:21:06,980

remember

1695

01:21:12,050 --> 01:21:09,420

there's a picture I put out on social

1696

01:21:14,570 --> 01:21:12,060

media when we landed I looked at Brandon

1697

01:21:17,209 --> 01:21:14,580

I said can we have a photo

1698

01:21:19,370 --> 01:21:17,219

you know just in case the world just

1699

01:21:22,669 --> 01:21:19,380

changed can we have a photo I'm not

1700

01:21:24,130 --> 01:21:22,679

saying it did but just in case this

1701

01:21:27,229 --> 01:21:24,140

leads to something

1702

01:21:29,030 --> 01:21:27,239

earth-shattering Earth changing

1703

01:21:31,250 --> 01:21:29,040

so we took this photo in front of the

1704

01:21:33,110 --> 01:21:31,260

helicopter and you know let's hear our

1705

01:21:36,770 --> 01:21:33,120

anyway

1706

01:21:38,149 --> 01:21:36,780

that was uh

1707

01:21:41,870 --> 01:21:38,159

uh pretty wild

1708

01:21:45,350 --> 01:21:41,880

when when I saw that

1709

01:21:48,290 --> 01:21:45,360

um happen now look I'm okay with the

1710

01:21:50,870 --> 01:21:48,300

woo-woo Pete okay all right I've seen

1711

01:21:54,290 --> 01:21:50,880

enough woo now and experienced it that

1712

01:21:57,890 --> 01:21:54,300

I'm okay I believe in fairies right now

1713

01:22:01,450 --> 01:21:57,900

so uh that being said

1714

01:22:05,630 --> 01:22:01,460

um uh you know look behind me I I I I I

1715

01:22:08,750 --> 01:22:05,640

I'm a pretty grounded person and I'm

1716

01:22:10,729 --> 01:22:08,760

pretty smart and a pretty tough

1717

01:22:13,729 --> 01:22:10,739

but I do believe in fairies and I

1718

01:22:16,430 --> 01:22:13,739

believe in the woo right okay that being

1719

01:22:17,630 --> 01:22:16,440

said when that happened you know what I

1720

01:22:23,030 --> 01:22:17,640

thought

1721

01:22:24,830 --> 01:22:23,040

I it reminded me of uh the TV series The

1722

01:22:29,510 --> 01:22:24,840

Dome

1723

01:22:31,790 --> 01:22:29,520

right that there is some some force

1724

01:22:35,950 --> 01:22:31,800

field and I don't want to go there you

1725

01:22:39,590 --> 01:22:35,960

know it it it's too crazy it's two nuts

1726

01:22:42,550 --> 01:22:39,600

but to get a laser to bounce off of

1727

01:22:48,169 --> 01:22:42,560

something that you can't see

1728

01:22:51,130 --> 01:22:48,179

that's suggest what uh a force field a

1729

01:22:55,330 --> 01:22:51,140

barrier something that is covering

1730

01:22:57,890 --> 01:22:55,340

uh skin walker Ranch and

1731

01:22:59,570 --> 01:22:57,900

that would be pretty earth-shattering I

1732

01:23:01,430 --> 01:22:59,580

I agree but that's what I thought of

1733

01:23:03,649 --> 01:23:01,440

that you were hitting something

1734

01:23:06,950 --> 01:23:03,659

invisible is that what popped into your

1735

01:23:09,550 --> 01:23:06,960

head yeah I I that's why I asked for a

1736

01:23:12,290 --> 01:23:09,560

photo looks like guys just in case

1737

01:23:16,450 --> 01:23:12,300

and then I I can remember thinking and

1738

01:23:19,010 --> 01:23:16,460

this aired on a a previous episode

1739

01:23:21,530 --> 01:23:19,020

Caleb's out at night with a green laser

1740

01:23:23,570 --> 01:23:21,540

and he's I wasn't there but I watched

1741

01:23:28,030 --> 01:23:23,580

the show and he shines the laser up into

1742

01:23:31,790 --> 01:23:28,040

the sky and the laser bends

1743

01:23:34,310 --> 01:23:31,800

that but I didn't realize that until

1744

01:23:36,590 --> 01:23:34,320

after you know the lidar experiment we

1745

01:23:41,390 --> 01:23:36,600

did in the helicopter

1746

01:23:46,070 --> 01:23:43,010

um device

1747

01:23:48,709 --> 01:23:46,080

and what can bend light to your question

1748

01:23:52,910 --> 01:23:48,719

I'll ask it back to you what in the

1749

01:23:55,250 --> 01:23:52,920

world can bend life the sun gravity

1750

01:23:59,209 --> 01:23:55,260

gravity is the only thing that I'm aware

1751

01:24:00,950 --> 01:23:59,219

of mass a lot of mass a lot of gas a lot

1752

01:24:04,669 --> 01:24:00,960

of mass

1753

01:24:06,890 --> 01:24:04,679

um I have military grade I should even

1754

01:24:08,990 --> 01:24:06,900

say this on the air

1755

01:24:10,130 --> 01:24:09,000

um I have some I have some pretty cool

1756

01:24:12,890 --> 01:24:10,140

lasers

1757

01:24:15,709 --> 01:24:12,900

right okay I don't know if they could

1758

01:24:17,590 --> 01:24:15,719

burn through a bank vault

1759

01:24:20,870 --> 01:24:17,600

but probably

1760

01:24:24,470 --> 01:24:20,880

and and I use them a lot

1761

01:24:27,050 --> 01:24:24,480

um I've they've never bent

1762

01:24:28,910 --> 01:24:27,060

they've never been my strongest lasers I

1763

01:24:31,430 --> 01:24:28,920

swear you could see it on the moon right

1764

01:24:32,689 --> 01:24:31,440

it's like that right they're really

1765

01:24:35,149 --> 01:24:32,699

powerful

1766

01:24:37,850 --> 01:24:35,159

um but I've never seen them bend that

1767

01:24:41,630 --> 01:24:37,860

would freak me out I I that that's a

1768

01:24:44,950 --> 01:24:41,640

that's a tough one to explain yeah

1769

01:24:48,649 --> 01:24:44,960

but but if I'm not making myself

1770

01:24:51,169 --> 01:24:48,659

entirely clear lidar is laser-based yes

1771

01:24:53,090 --> 01:24:51,179

yes yes and if lidar is if I'm getting

1772

01:24:57,229 --> 01:24:53,100

returns from something that's out there

1773

01:24:59,630 --> 01:24:57,239

that I can't no one can physically see

1774

01:25:01,850 --> 01:24:59,640

you know then I flat then when I saw

1775

01:25:04,550 --> 01:25:01,860

Caleb's thing with his green laser he

1776
01:25:06,050 --> 01:25:04,560
shot into the sky I'm like hmm I wonder

1777
01:25:09,050 --> 01:25:06,060
if that's related

1778
01:25:11,870 --> 01:25:09,060
uh I wonder if the area is related I

1779
01:25:16,130 --> 01:25:11,880
mean we were literally at the triangle

1780
01:25:18,770 --> 01:25:16,140
at the Mesa at altitude and there's

1781
01:25:20,510 --> 01:25:18,780
something in this guy that we can't see

1782
01:25:22,669 --> 01:25:20,520
that the laser is getting returns from

1783
01:25:25,790 --> 01:25:22,679
yeah it's crazy so when you when you

1784
01:25:28,729 --> 01:25:25,800
land that's that's nuts so you go to

1785
01:25:32,149 --> 01:25:28,739
Travis you look at his data what did the

1786
01:25:34,910 --> 01:25:32,159
data tell you how how far out was the

1787
01:25:36,790 --> 01:25:34,920
invisible force field I don't know how

1788
01:25:38,990 --> 01:25:36,800

yeah

1789

01:25:39,890 --> 01:25:39,000

oh god

1790

01:25:42,649 --> 01:25:39,900

um

1791

01:25:45,290 --> 01:25:42,659

I I don't remember I honestly I don't

1792

01:25:48,470 --> 01:25:45,300

have distance I don't remember from the

1793

01:25:51,709 --> 01:25:48,480

helicopter it was

1794

01:25:54,770 --> 01:25:51,719

what I do remember is that of course we

1795

01:25:57,110 --> 01:25:54,780

do what we always do because I'm not the

1796

01:26:00,110 --> 01:25:57,120

only one who doesn't want to put any BS

1797

01:26:02,689 --> 01:26:00,120

out there right right let's get on the

1798

01:26:04,430 --> 01:26:02,699

ground let's look at the data I mean and

1799

01:26:06,530 --> 01:26:04,440

we're really going to have to be serious

1800

01:26:11,090 --> 01:26:06,540

about this

1801
01:26:12,590 --> 01:26:11,100
um because it's so strange and

1802
01:26:15,470 --> 01:26:12,600
anyway

1803
01:26:17,450 --> 01:26:15,480
after the chase the

1804
01:26:19,129 --> 01:26:17,460
we got to talk to the vendor who I know

1805
01:26:20,629 --> 01:26:19,139
well good friends of mine I've been

1806
01:26:22,610 --> 01:26:20,639
working with them for a couple years the

1807
01:26:27,350 --> 01:26:22,620
folks who make the lottery on it

1808
01:26:33,770 --> 01:26:30,350
and you oh that's ghosting and I'll tell

1809
01:26:36,229 --> 01:26:33,780
you what ghosting is ghosting is

1810
01:26:38,930 --> 01:26:36,239
lidar hates motion

1811
01:26:40,970 --> 01:26:38,940
anything that moves in front of the

1812
01:26:44,090 --> 01:26:40,980
scanner will ghost

1813
01:26:46,129 --> 01:26:44,100

like a person walking through my skin

1814

01:26:49,669 --> 01:26:46,139

car driving through my scan whatever

1815

01:26:52,250 --> 01:26:49,679

it'll it'll ghost because it's at the

1816

01:26:54,410 --> 01:26:52,260

moment in speed of light Elijah gets a

1817

01:26:56,270 --> 01:26:54,420

return from a thing then it shoots again

1818

01:26:59,110 --> 01:26:56,280

then it shoots again so you get this

1819

01:27:03,410 --> 01:26:59,120

ghosting of this thing

1820

01:27:05,750 --> 01:27:03,420

and their only explanation was oh it's

1821

01:27:07,250 --> 01:27:05,760

ghosting it's the rotor blades from the

1822

01:27:09,830 --> 01:27:07,260

helicopter it's

1823

01:27:13,430 --> 01:27:09,840

it's Pete's big feet out on the skin of

1824

01:27:16,129 --> 01:27:13,440

the helicopter and Travis was like that

1825

01:27:18,890 --> 01:27:16,139

that doesn't work man that that the

1826
01:27:22,430 --> 01:27:18,900
geometry is wrong we would see a rotor

1827
01:27:24,649 --> 01:27:22,440
blade we would see Beach big feet

1828
01:27:26,450 --> 01:27:24,659
um so it was

1829
01:27:30,169 --> 01:27:26,460
was

1830
01:27:33,050 --> 01:27:30,179
oh gosh I can I can just remember being

1831
01:27:35,149 --> 01:27:33,060
so upset because

1832
01:27:36,890 --> 01:27:35,159
you know talking with Brandon and just

1833
01:27:39,350 --> 01:27:36,900
saying man

1834
01:27:45,050 --> 01:27:39,360
I I was hoping

1835
01:27:46,910 --> 01:27:45,060
get your acceptance speech ready for

1836
01:27:49,790 --> 01:27:46,920
Stockholm right right right right right

1837
01:27:51,709 --> 01:27:49,800
no it wasn't it was inconclusive at the

1838
01:27:53,570 --> 01:27:51,719

end of the day did you have a chance to

1839

01:27:56,270 --> 01:27:53,580

go back up in the helicopter and try to

1840

01:28:01,430 --> 01:27:58,370

um

1841

01:28:04,010 --> 01:28:01,440

in the same place

1842

01:28:07,430 --> 01:28:04,020

yeah we did more than one flight

1843

01:28:09,830 --> 01:28:07,440

we did more than one flight in both

1844

01:28:13,209 --> 01:28:09,840

areas so we did where we always go

1845

01:28:16,790 --> 01:28:13,219

triangle Mesa and the East field right

1846

01:28:19,250 --> 01:28:16,800

and uh by the way these field was nuts

1847

01:28:23,510 --> 01:28:21,649

it was like somebody didn't want us

1848

01:28:25,669 --> 01:28:23,520

there and I I don't know how else to say

1849

01:28:27,950 --> 01:28:25,679

it it was like somebody grabbed a

1850

01:28:29,629 --> 01:28:27,960

helicopter went nope not over there you

1851

01:28:32,990 --> 01:28:29,639

stay over here

1852

01:28:35,149 --> 01:28:33,000

and you know we're all

1853

01:28:38,330 --> 01:28:35,159

I think this was live on the episode too

1854

01:28:40,370 --> 01:28:38,340

we're all like whoa you know like when

1855

01:28:42,950 --> 01:28:40,380

you jump and turbulence on any flight

1856

01:28:44,570 --> 01:28:42,960

but this was like nope

1857

01:28:46,010 --> 01:28:44,580

you can't go there you're going and

1858

01:28:50,330 --> 01:28:46,020

Cameron

1859

01:28:52,729 --> 01:28:50,340

cool cool customer that he is our pilot

1860

01:28:54,410 --> 01:28:52,739

you know he's I can remember I can

1861

01:28:58,669 --> 01:28:54,420

remember him and the comms just going

1862

01:29:05,169 --> 01:29:01,790

from your pilot no you don't want that

1863

01:29:10,550 --> 01:29:07,550

did you feel

1864

01:29:13,370 --> 01:29:10,560

um did you ever did you get the feeling

1865

01:29:15,350 --> 01:29:13,380

that you were being watched

1866

01:29:18,770 --> 01:29:15,360

oh

1867

01:29:20,750 --> 01:29:18,780

okay so this is this is as far into what

1868

01:29:25,550 --> 01:29:20,760

did you use what was your term into the

1869

01:29:27,229 --> 01:29:25,560

woo-woo yeah let's go full woo let's go

1870

01:29:29,750 --> 01:29:27,239

so

1871

01:29:32,390 --> 01:29:29,760

again a conversation you know offline

1872

01:29:34,490 --> 01:29:32,400

just chatting at some point with Brandon

1873

01:29:37,030 --> 01:29:34,500

and I actually think Brandon put this

1874

01:29:40,070 --> 01:29:37,040

idea in my head so

1875

01:29:42,649 --> 01:29:40,080

but it just

1876

01:29:44,169 --> 01:29:42,659

either he said it or I said it it just

1877

01:29:46,430 --> 01:29:44,179

felt like

1878

01:29:48,830 --> 01:29:46,440

the story The Narrative one something

1879

01:29:50,689 --> 01:29:48,840

like well then it just feels sometimes

1880

01:29:53,209 --> 01:29:50,699

like there's a couple of blokes

1881

01:29:54,590 --> 01:29:53,219

somewhere in another dimension pulling

1882

01:29:57,410 --> 01:29:54,600

the strings

1883

01:29:59,390 --> 01:29:57,420

and laughing their asses off at us it's

1884

01:30:01,910 --> 01:29:59,400

like watch this I'm gonna make Travis

1885

01:30:04,430 --> 01:30:01,920

squeal or you know or I'm I'm gonna make

1886

01:30:06,590 --> 01:30:04,440

Kelsey freak out and make his lidar

1887

01:30:09,350 --> 01:30:06,600

misbehave and you know just somebody

1888

01:30:11,330 --> 01:30:09,360

just messing with us right

1889

01:30:13,790 --> 01:30:11,340

like you know

1890

01:30:17,270 --> 01:30:13,800

the old ants under a magnifying glass

1891

01:30:19,430 --> 01:30:17,280

when we were kids kind of thing and I

1892

01:30:22,310 --> 01:30:19,440

can remember that conversation and just

1893

01:30:24,110 --> 01:30:22,320

thinking you know that actually

1894

01:30:28,490 --> 01:30:24,120

there's something about that that feels

1895

01:30:34,129 --> 01:30:31,970

the that's got to be a weird feeling and

1896

01:30:37,250 --> 01:30:34,139

you know it when it happens

1897

01:30:39,410 --> 01:30:37,260

you know when uh we've all had that

1898

01:30:41,149 --> 01:30:39,420

feeling you're in a crowded room or

1899

01:30:42,950 --> 01:30:41,159

you're in a public space

1900

01:30:44,629 --> 01:30:42,960

and you feel like you're being looked at

1901
01:30:47,570 --> 01:30:44,639
and you look and somebody's looking at

1902
01:30:49,490 --> 01:30:47,580
you can tell right when when you're

1903
01:30:52,790 --> 01:30:49,500
being looked at it's just it's it's

1904
01:30:55,010 --> 01:30:52,800
built into our DNA and then but but

1905
01:30:57,649 --> 01:30:55,020
there's the other aspect with skin

1906
01:30:59,330 --> 01:30:57,659
walker that I I find a little bit

1907
01:31:01,729 --> 01:30:59,340
troubling

1908
01:31:03,709 --> 01:31:01,739
um and apparently so does the Utah State

1909
01:31:06,649 --> 01:31:03,719
Attorney General right who's been

1910
01:31:11,169 --> 01:31:06,659
watching this stuff too as well

1911
01:31:16,450 --> 01:31:11,179
um uh there's there seems to be

1912
01:31:21,410 --> 01:31:16,460
uh aircraft interested in Skinwalker

1913
01:31:25,250 --> 01:31:21,420

ranchers private jets circling

1914

01:31:27,530 --> 01:31:25,260

um maybe some of this is uh drones

1915

01:31:29,209 --> 01:31:27,540

um uh not of yours you know something

1916

01:31:31,129 --> 01:31:29,219

but

1917

01:31:34,850 --> 01:31:31,139

um somebody else is interested in

1918

01:31:36,229 --> 01:31:34,860

Skinwalker Ranch aren't they oh yeah oh

1919

01:31:38,990 --> 01:31:36,239

yeah there's no there's no doubt about

1920

01:31:39,950 --> 01:31:39,000

that and

1921

01:31:41,930 --> 01:31:39,960

um

1922

01:31:44,209 --> 01:31:41,940

two thoughts there

1923

01:31:47,270 --> 01:31:44,219

um one

1924

01:31:49,970 --> 01:31:47,280

there are these because because I'm I

1925

01:31:51,410 --> 01:31:49,980

have to have an FAA certification to fly

1926

01:31:54,070 --> 01:31:51,420

my gear

1927

01:31:57,050 --> 01:31:54,080

I'm aware of these things called nodums

1928

01:31:58,189 --> 01:31:57,060

n-o-t-a-m-s that stands for notice to

1929

01:32:04,209 --> 01:31:58,199

Airman

1930

01:32:06,649 --> 01:32:04,219

and these nodems uh Brandon Cameron

1931

01:32:08,510 --> 01:32:06,659

whenever you want to shoot rockets at

1932

01:32:11,870 --> 01:32:08,520

the ranch more than a certain altitude

1933

01:32:14,810 --> 01:32:11,880

you have to file a nodem with the FAA

1934

01:32:16,910 --> 01:32:14,820

okay there will be Rockets from this

1935

01:32:19,610 --> 01:32:16,920

time at night to this time at night

1936

01:32:22,850 --> 01:32:19,620

going to this altitude at this lat long

1937

01:32:24,110 --> 01:32:22,860

blah blah blah and those are public

1938

01:32:26,810 --> 01:32:24,120

okay

1939

01:32:29,149 --> 01:32:26,820

so in terms of I guess this is sort of

1940

01:32:30,000 --> 01:32:29,159

like a weight of forensically really

1941

01:32:31,070 --> 01:32:30,010

look into

1942

01:32:34,310 --> 01:32:31,080

[Music]

1943

01:32:35,890 --> 01:32:34,320

one way to investigate who's flying

1944

01:32:39,649 --> 01:32:35,900

around out there

1945

01:32:41,590 --> 01:32:39,659

would be no terms are public

1946

01:32:44,870 --> 01:32:41,600

so

1947

01:32:48,290 --> 01:32:44,880

anybody who was interested in skinwater

1948

01:32:51,890 --> 01:32:48,300

ranch anyone or anything

1949

01:32:54,470 --> 01:32:51,900

could set up you know send me an email

1950

01:32:58,970 --> 01:32:54,480

every time there's a notem in and around

1951

01:33:01,370 --> 01:32:58,980

Vernal Utah Roosevelt Utah the ranch

1952

01:33:03,290 --> 01:33:01,380

and then you'll know that something

1953

01:33:07,790 --> 01:33:03,300

interesting is going to be going on

1954

01:33:09,430 --> 01:33:07,800

there right and you could be ready with

1955

01:33:13,310 --> 01:33:09,440

your gear

1956

01:33:17,510 --> 01:33:13,320

to pay attention to surveil to whatever

1957

01:33:19,129 --> 01:33:17,520

so that's one thought for a Savvy and

1958

01:33:22,550 --> 01:33:19,139

that's whether it's you know the

1959

01:33:23,390 --> 01:33:22,560

government or whatever

1960

01:33:25,910 --> 01:33:23,400

um

1961

01:33:28,790 --> 01:33:25,920

so yeah somebody is paying attention

1962

01:33:30,890 --> 01:33:28,800

this spooky thing

1963

01:33:33,770 --> 01:33:30,900

well spooky

1964

01:33:37,310 --> 01:33:33,780

the thing that worries me as a certified

1965

01:33:40,030 --> 01:33:37,320

pilot is that they're not transplanting

1966

01:33:43,250 --> 01:33:40,040

on the adsb right or every commercial

1967

01:33:45,530 --> 01:33:43,260

aircraft has to transpond where they are

1968

01:33:48,490 --> 01:33:45,540

in the airspace so they don't hit

1969

01:33:51,950 --> 01:33:48,500

another aircraft

1970

01:33:54,770 --> 01:33:51,960

and this aircraft especially you know in

1971

01:33:57,290 --> 01:33:54,780

that episode is not transponding and

1972

01:34:00,050 --> 01:33:57,300

that's happened more than once

1973

01:34:03,110 --> 01:34:00,060

who who could get away with not

1974

01:34:04,669 --> 01:34:03,120

transponding on the adsb

1975

01:34:08,090 --> 01:34:04,679

well that's

1976

01:34:09,830 --> 01:34:08,100

that's either the dod or the IC partner

1977

01:34:12,110 --> 01:34:09,840

defense or the intelligent Community

1978

01:34:16,189 --> 01:34:12,120

period no one else could get away with

1979

01:34:20,390 --> 01:34:18,950

um so yeah is somebody paying attention

1980

01:34:21,229 --> 01:34:20,400

yeah

1981

01:34:24,709 --> 01:34:21,239

um

1982

01:34:26,450 --> 01:34:24,719

and even the Utah I AG you know you know

1983

01:34:28,370 --> 01:34:26,460

who's flying in my airspace that great

1984

01:34:29,090 --> 01:34:28,380

line he said

1985

01:34:31,070 --> 01:34:29,100

um

1986

01:34:32,709 --> 01:34:31,080

you know no information will be

1987

01:34:35,149 --> 01:34:32,719

forthcoming

1988

01:34:36,590 --> 01:34:35,159

okay okay

1989

01:34:38,030 --> 01:34:36,600

well it's common knowledge the

1990

01:34:40,669 --> 01:34:38,040

government has been interested in the

1991

01:34:43,310 --> 01:34:40,679

property for some time

1992

01:34:44,890 --> 01:34:43,320

sure seems to me like they still are

1993

01:34:47,030 --> 01:34:44,900

well

1994

01:34:49,669 --> 01:34:47,040

there are

1995

01:34:52,610 --> 01:34:49,679

um we're going to move on from from this

1996

01:34:54,470 --> 01:34:52,620

subject but you can go to flight tracker

1997

01:34:57,050 --> 01:34:54,480

you can go to FlightAware there's all

1998

01:34:59,149 --> 01:34:57,060

kinds of software out there websites

1999

01:35:01,850 --> 01:34:59,159

where you can go and look at all of the

2000

01:35:05,930 --> 01:35:01,860

air traffic period that includes

2001

01:35:09,649 --> 01:35:05,940

military stuff you can watch it it's all

2002

01:35:12,290 --> 01:35:09,659

there everything period right and and

2003

01:35:14,330 --> 01:35:12,300

and you turn around and you've got uh a

2004

01:35:16,669 --> 01:35:14,340

black helicopter above your property and

2005

01:35:19,310 --> 01:35:16,679

it's not transponding

2006

01:35:22,129 --> 01:35:19,320

um and you can tell back in the command

2007

01:35:23,870 --> 01:35:22,139

center right they've got flight tracker

2008

01:35:26,990 --> 01:35:23,880

right there man it's not one of the big

2009

01:35:28,850 --> 01:35:27,000

screens like 24 7 right it's always

2010

01:35:30,890 --> 01:35:28,860

right there and to have something not

2011

01:35:34,430 --> 01:35:30,900

transponding

2012

01:35:38,510 --> 01:35:34,440

um that's that's bizarre uh to me and

2013

01:35:41,090 --> 01:35:38,520

and who who it's it's not safe to turn

2014

01:35:43,850 --> 01:35:41,100

off your transponder no it's not that

2015

01:35:46,250 --> 01:35:43,860

that means you you are not seen by by

2016

01:35:48,770 --> 01:35:46,260

another aircraft and you could have a

2017

01:35:50,570 --> 01:35:48,780

mid-air Collision yeah you could have a

2018

01:35:52,330 --> 01:35:50,580

mid-air collision with your transponders

2019

01:35:55,010 --> 01:35:52,340

on right

2020

01:35:57,169 --> 01:35:55,020

but you would at least know who you were

2021

01:36:00,010 --> 01:35:57,179

hitting you would see you understand

2022

01:36:04,430 --> 01:36:00,020

what I'm saying that's of course

2023

01:36:07,550 --> 01:36:04,440

when when the when the AG of of Utah who

2024

01:36:09,169 --> 01:36:07,560

I'm more than one occasion sees evidence

2025

01:36:11,629 --> 01:36:09,179

of this

2026

01:36:16,250 --> 01:36:11,639

um he was he was angry and he should be

2027

01:36:18,649 --> 01:36:16,260

right you know that's he's in control of

2028

01:36:20,870 --> 01:36:18,659

the laws of his state right and and

2029

01:36:23,510 --> 01:36:20,880

that's that's what he's representing and

2030

01:36:26,209 --> 01:36:23,520

something like that civil aviation the

2031

01:36:28,850 --> 01:36:26,219

the basics of the basics being violated

2032

01:36:31,850 --> 01:36:28,860

like that to turn off a transponder

2033

01:36:34,550 --> 01:36:31,860

willy-nilly no no you can't do that and

2034

01:36:38,270 --> 01:36:34,560

it's illegal so who would be doing it

2035

01:36:40,490 --> 01:36:38,280

and why over Skinwalker yeah when when

2036

01:36:42,709 --> 01:36:40,500

it's there's a notem in place saying

2037

01:36:44,689 --> 01:36:42,719

we're going to be launching Rockets who

2038

01:36:46,490 --> 01:36:44,699

in their right mind would fly into that

2039

01:36:48,070 --> 01:36:46,500

airspace when there's Rockets flying

2040

01:36:51,890 --> 01:36:48,080

around

2041

01:36:54,709 --> 01:36:51,900

I I call them fireworks but you can call

2042

01:36:57,830 --> 01:36:54,719

them Rockets if you want that's the

2043

01:37:01,370 --> 01:36:57,840

so I I crack a lot of the jokes about

2044

01:37:03,350 --> 01:37:01,380

that but um it's so funny when you know

2045

01:37:06,470 --> 01:37:03,360

they uh what's the word that they oh

2046

01:37:08,270 --> 01:37:06,480

mortars right like dude it's fireworks

2047

01:37:09,530 --> 01:37:08,280

just call it fireworks it looks like

2048

01:37:14,090 --> 01:37:09,540

they're having a lot of fun out there

2049

01:37:16,030 --> 01:37:14,100

but um now here's here's where I I kind

2050

01:37:18,410 --> 01:37:16,040

of want to wrap up

2051

01:37:21,709 --> 01:37:18,420

the indigenous

2052

01:37:24,470 --> 01:37:21,719

uh uh population

2053

01:37:26,689 --> 01:37:24,480

um not only in in that part of Utah but

2054

01:37:33,649 --> 01:37:26,699

across the country

2055

01:37:36,110 --> 01:37:33,659

um has their uh has their history and

2056

01:37:38,870 --> 01:37:36,120

um and when you get into the spiritual

2057

01:37:41,689 --> 01:37:38,880

side of their history I find it very

2058

01:37:45,830 --> 01:37:41,699

very very interesting

2059

01:37:48,050 --> 01:37:45,840

um they don't not all but but they don't

2060

01:37:49,550 --> 01:37:48,060

have issues with

2061

01:37:52,450 --> 01:37:49,560

contact

2062

01:37:57,050 --> 01:37:52,460

they don't they they don't

2063

01:37:59,270 --> 01:37:57,060

and when it comes to Skinwalker and the

2064

01:38:03,530 --> 01:37:59,280

reason why it's called skin walker to

2065

01:38:06,770 --> 01:38:03,540

begin with now we are going full right

2066

01:38:09,649 --> 01:38:06,780

now you know and what does skin walker

2067

01:38:11,450 --> 01:38:09,659

is and and I've talked to people that

2068

01:38:13,370 --> 01:38:11,460

live in the area that have seen some

2069

01:38:16,189 --> 01:38:13,380

strange things uh I didn't want to get

2070

01:38:19,610 --> 01:38:16,199

into that tonight but that's the history

2071

01:38:22,010 --> 01:38:19,620

of Skinwalker right the very and it

2072

01:38:25,729 --> 01:38:22,020

appears that this has been going on for

2073

01:38:28,189 --> 01:38:25,739

a very very long time yep right now

2074

01:38:32,810 --> 01:38:28,199

scientifically we're looking into this

2075

01:38:35,450 --> 01:38:32,820

but this is not anything strange to the

2076

01:38:38,870 --> 01:38:35,460

people in the culture of of of that

2077

01:38:41,390 --> 01:38:38,880

Basin in Utah is it yeah no and it's a

2078

01:38:42,050 --> 01:38:41,400

great point and it's

2079

01:38:44,510 --> 01:38:42,060

um

2080

01:38:46,729 --> 01:38:44,520

I too find that

2081

01:38:48,649 --> 01:38:46,739

really compelling and something that

2082

01:38:52,310 --> 01:38:48,659

should be taken

2083

01:38:53,930 --> 01:38:52,320

very seriously and it is I mean I'm I

2084

01:38:56,390 --> 01:38:53,940

don't mean to suggest that it's not

2085

01:38:58,669 --> 01:38:56,400

being it it absolutely is

2086

01:39:02,750 --> 01:38:58,679

um and to pay

2087

01:39:04,910 --> 01:39:02,760

to pay really close attention to that

2088

01:39:07,970 --> 01:39:04,920

historical narrative that has been

2089

01:39:09,610 --> 01:39:07,980

around for millennia

2090

01:39:13,010 --> 01:39:09,620

and

2091

01:39:16,930 --> 01:39:13,020

what's really interesting is there's

2092

01:39:21,950 --> 01:39:16,940

more than a few

2093

01:39:26,209 --> 01:39:21,960

petroglyphs I mean physical evidence of

2094

01:39:28,370 --> 01:39:26,219

you know that that presence I mean these

2095

01:39:31,070 --> 01:39:28,380

folks have been there a whole lot longer

2096

01:39:33,290 --> 01:39:31,080

than the rest of us have

2097

01:39:34,669 --> 01:39:33,300

um and so no one knows the real estate

2098

01:39:41,270 --> 01:39:34,679

better

2099

01:39:42,950 --> 01:39:41,280

etc etc

2100

01:39:45,290 --> 01:39:42,960

and in terms of the physical evidence

2101
01:39:47,750 --> 01:39:45,300
some of that some of the petroglyphs are

2102
01:39:51,530 --> 01:39:47,760
really something I mean

2103
01:39:52,790 --> 01:39:51,540
it was my privilege to you know I got to

2104
01:39:55,129 --> 01:39:52,800
bring a

2105
01:39:56,570 --> 01:39:55,139
terrestrial laser scanner up to one of I

2106
01:39:59,570 --> 01:39:56,580
think it was last winter it was off

2107
01:40:00,950 --> 01:39:59,580
season just by the way the research goes

2108
01:40:03,110 --> 01:40:00,960
all all the time

2109
01:40:05,570 --> 01:40:03,120
it is not dependent on the television

2110
01:40:08,149 --> 01:40:05,580
series at all

2111
01:40:10,370 --> 01:40:08,159
so

2112
01:40:13,070 --> 01:40:10,380
um I went up I was helping to document

2113
01:40:15,709 --> 01:40:13,080

this series of petroglyphs and they were

2114

01:40:19,270 --> 01:40:15,719

just spectacular right

2115

01:40:21,830 --> 01:40:19,280

and in just the right place right I mean

2116

01:40:25,490 --> 01:40:21,840

however old they are

2117

01:40:28,790 --> 01:40:25,500

somebody clearly had something to say

2118

01:40:30,709 --> 01:40:28,800

and just like I described I'd describe

2119

01:40:32,209 --> 01:40:30,719

them as sort of the Billboards of the

2120

01:40:35,390 --> 01:40:32,219

day right

2121

01:40:38,870 --> 01:40:35,400

location location you want

2122

01:40:41,390 --> 01:40:38,880

the perfect Rock that's you know at

2123

01:40:43,850 --> 01:40:41,400

elevation that the Sun hits just right

2124

01:40:45,229 --> 01:40:43,860

so that anybody coming by is going to go

2125

01:40:47,209 --> 01:40:45,239

wow

2126

01:40:50,930 --> 01:40:47,219

well you know what is that

2127

01:40:53,570 --> 01:40:50,940

somebody has something to say and

2128

01:40:56,209 --> 01:40:53,580

beyond that you know it's just purely

2129

01:40:58,729 --> 01:40:56,219

purely speculative to me but what was

2130

01:41:01,750 --> 01:40:58,739

fun for me having done petroglyphs

2131

01:41:05,209 --> 01:41:01,760

before is the laser can really

2132

01:41:08,450 --> 01:41:05,219

exaggerate the depth the depth the third

2133

01:41:10,370 --> 01:41:08,460

dimension to really bring out what you

2134

01:41:11,709 --> 01:41:10,380

can't physically see when you're there

2135

01:41:14,810 --> 01:41:11,719

on site

2136

01:41:19,010 --> 01:41:14,820

so and some of that stuff is just

2137

01:41:21,169 --> 01:41:19,020

spectacular and to be able to go to the

2138

01:41:24,430 --> 01:41:21,179

local folks the the youth in this in

2139

01:41:30,010 --> 01:41:27,950

you know what do you know about this

2140

01:41:33,590 --> 01:41:30,020

um

2141

01:41:36,770 --> 01:41:33,600

what do they say I want to

2142

01:41:39,590 --> 01:41:36,780

um uh I went to one of the largest uh

2143

01:41:43,189 --> 01:41:39,600

Petroglyph sites in this hemisphere

2144

01:41:46,490 --> 01:41:43,199

right in in North America it's uh

2145

01:41:48,350 --> 01:41:46,500

on the uh California Arizona border

2146

01:41:51,350 --> 01:41:48,360

right so I go and there's like I think

2147

01:41:55,609 --> 01:41:51,360

there's 750 petroglyphs in this little

2148

01:41:57,290 --> 01:41:55,619

section of this it's it's insane to see

2149

01:42:00,050 --> 01:41:57,300

now

2150

01:42:02,450 --> 01:42:00,060

um but here's the trippy thing the

2151
01:42:04,609 --> 01:42:02,460
Mojave Indians this is called the Mojave

2152
01:42:07,550 --> 01:42:04,619
Desert because of the Mojave Indians

2153
01:42:10,189 --> 01:42:07,560
right the Mojave Indians that have been

2154
01:42:11,629 --> 01:42:10,199
here for about 2 000 years

2155
01:42:13,970 --> 01:42:11,639
say

2156
01:42:16,370 --> 01:42:13,980
we didn't do those

2157
01:42:20,570 --> 01:42:16,380
we don't know who did those petroglyphs

2158
01:42:23,450 --> 01:42:20,580
right I love that right right so uh but

2159
01:42:27,370 --> 01:42:23,460
here's the crazy thing Pete

2160
01:42:31,729 --> 01:42:27,380
um I I can't read right I don't I'm not

2161
01:42:35,149 --> 01:42:31,739
I'm especially not that kind of linguist

2162
01:42:36,830 --> 01:42:35,159
um I only speak 80s Sunset Boulevard I I

2163
01:42:38,629 --> 01:42:36,840

can speak metal speak I can do that

2164

01:42:41,149 --> 01:42:38,639

really well but

2165

01:42:43,250 --> 01:42:41,159

um so but when you're standing in these

2166

01:42:44,090 --> 01:42:43,260

petroglyphs like you and this is the

2167

01:42:46,189 --> 01:42:44,100

question

2168

01:42:50,510 --> 01:42:46,199

you can tell

2169

01:42:52,609 --> 01:42:50,520

that there is a story oh yeah you can

2170

01:42:56,390 --> 01:42:52,619

see it you can see it there is a star

2171

01:42:58,910 --> 01:42:56,400

there is a complete story here

2172

01:43:01,790 --> 01:42:58,920

I just don't know what it is I don't

2173

01:43:04,250 --> 01:43:01,800

know if it's an origin story uh there's

2174

01:43:09,550 --> 01:43:04,260

some crazy things that look like this

2175

01:43:13,250 --> 01:43:09,560

and I I see mitochondria I see DNA yeah

2176

01:43:16,010 --> 01:43:13,260

yeah space and I see the I see this

2177

01:43:18,350 --> 01:43:16,020

weird I I everything's moving in like in

2178

01:43:20,330 --> 01:43:18,360

a direction you can kind of you know you

2179

01:43:21,830 --> 01:43:20,340

could see but you just don't know what

2180

01:43:24,830 --> 01:43:21,840

it says

2181

01:43:26,990 --> 01:43:24,840

and the Mojave don't have any answers

2182

01:43:29,629 --> 01:43:27,000

for this particular site

2183

01:43:31,430 --> 01:43:29,639

for you looking at these petroglyphs

2184

01:43:34,129 --> 01:43:31,440

could you tell that there was a story

2185

01:43:36,770 --> 01:43:34,139

there that it was the you know what I

2186

01:43:40,010 --> 01:43:36,780

mean it's there it's in front of you but

2187

01:43:44,450 --> 01:43:42,290

yes

2188

01:43:47,209 --> 01:43:44,460

um there's a story I don't know what it

2189

01:43:51,729 --> 01:43:47,219

is but to see

2190

01:43:59,030 --> 01:43:51,739

you know to see figure I mean clearly

2191

01:44:02,209 --> 01:43:59,040

human like humanoid legs hands but

2192

01:44:05,390 --> 01:44:02,219

hands with six fingers yeah yeah yeah

2193

01:44:06,109 --> 01:44:05,400

yeah so that was cool

2194

01:44:08,950 --> 01:44:06,119

um

2195

01:44:11,689 --> 01:44:08,960

you know headdresses and you know

2196

01:44:13,010 --> 01:44:11,699

exaggerated features

2197

01:44:20,510 --> 01:44:13,020

I

2198

01:44:22,189 --> 01:44:20,520

mute in this case and

2199

01:44:25,370 --> 01:44:22,199

would

2200

01:44:29,149 --> 01:44:25,380

desperately love to have you know the

2201

01:44:31,790 --> 01:44:29,159

right folks interpret that in some way

2202

01:44:33,890 --> 01:44:31,800

um because that's a story I would love

2203

01:44:34,490 --> 01:44:33,900

to hear right

2204

01:44:37,189 --> 01:44:34,500

um

2205

01:44:39,229 --> 01:44:37,199

because because again of the proximity

2206

01:44:40,850 --> 01:44:39,239

because this is

2207

01:44:43,490 --> 01:44:40,860

it's

2208

01:44:47,149 --> 01:44:43,500

in Walker Ranch

2209

01:44:49,189 --> 01:44:47,159

and this art this art that somebody

2210

01:44:51,169 --> 01:44:49,199

spent a lot of time and effort creating

2211

01:44:53,090 --> 01:44:51,179

is there

2212

01:44:56,570 --> 01:44:53,100

and you know the historical narrative

2213

01:44:59,209 --> 01:44:56,580

being what it is you know how is there a

2214

01:45:02,270 --> 01:44:59,219

link between the historical narrative

2215

01:45:04,629 --> 01:45:02,280

and what you see on the petroglyphs yeah

2216

01:45:07,910 --> 01:45:04,639

yeah there must be

2217

01:45:09,350 --> 01:45:07,920

and the amount of effort right when you

2218

01:45:15,050 --> 01:45:09,360

need to

2219

01:45:17,750 --> 01:45:15,060

and keeping your family alive overnight

2220

01:45:19,030 --> 01:45:17,760

right that's all you said that was life

2221

01:45:22,370 --> 01:45:19,040

right

2222

01:45:23,770 --> 01:45:22,380

and and to take time out where you're

2223

01:45:26,510 --> 01:45:23,780

going to

2224

01:45:29,629 --> 01:45:26,520

carve this

2225

01:45:32,270 --> 01:45:29,639

um and preserve what you have seen right

2226

01:45:35,810 --> 01:45:32,280

obviously you've seen something

2227

01:45:39,590 --> 01:45:35,820

um and it was that important

2228

01:45:42,830 --> 01:45:39,600

right and putting your wife is going you

2229

01:45:44,810 --> 01:45:42,840

know are you gonna go and kill a gazelle

2230

01:45:47,090 --> 01:45:44,820

today or are you going to continue

2231

01:45:50,930 --> 01:45:47,100

carving this stuff on the cave wall

2232

01:45:53,270 --> 01:45:50,940

right and it it was that important there

2233

01:45:55,850 --> 01:45:53,280

was this one

2234

01:45:58,209 --> 01:45:55,860

um Petroglyph now uh so we're in this

2235

01:46:02,930 --> 01:45:58,219

cave right we're in this cave

2236

01:46:06,290 --> 01:46:02,940

and uh the the the the K it was narrow

2237

01:46:08,930 --> 01:46:06,300

like a hallway but it went up like 30

2238

01:46:12,169 --> 01:46:08,940

feet this crevice uh to the roof of the

2239

01:46:14,270 --> 01:46:12,179

cave on the side up at the top

2240

01:46:17,330 --> 01:46:14,280

right up at the top

2241

01:46:19,669 --> 01:46:17,340

probably 30 feet above my head

2242

01:46:23,450 --> 01:46:19,679

and it was pretty big I'm gonna say

2243

01:46:26,330 --> 01:46:23,460

three feet wide maybe three feet tall

2244

01:46:27,709 --> 01:46:26,340

in the middle of the desert okay this is

2245

01:46:31,609 --> 01:46:27,719

what it was

2246

01:46:35,149 --> 01:46:31,619

it was on the bottom was water

2247

01:46:36,590 --> 01:46:35,159

you can see the the waves right and then

2248

01:46:38,750 --> 01:46:36,600

there was a straight line underneath

2249

01:46:41,930 --> 01:46:38,760

that but there was water above that

2250

01:46:46,669 --> 01:46:41,940

standing on the water is a Stick Dude

2251

01:46:51,290 --> 01:46:46,679

right two legs torso round head with his

2252

01:46:55,790 --> 01:46:51,300

arms out like this with fingers right in

2253

01:46:57,950 --> 01:46:55,800

each hand holding out above this one was

2254

01:47:00,950 --> 01:46:57,960

a cross

2255

01:47:04,310 --> 01:47:00,960

floating above his hand and this hand

2256

01:47:06,649 --> 01:47:04,320

over here a round ball

2257

01:47:10,970 --> 01:47:06,659

standing above the water what is that

2258

01:47:13,550 --> 01:47:10,980

right what what did he see

2259

01:47:16,430 --> 01:47:13,560

what what is it in the middle of the

2260

01:47:19,189 --> 01:47:16,440

desert right that's obviously like an

2261

01:47:20,450 --> 01:47:19,199

ocean or a lake but what does that

2262

01:47:24,950 --> 01:47:20,460

represent

2263

01:47:29,149 --> 01:47:24,960

I don't know and and who

2264

01:47:30,830 --> 01:47:29,159

who who's the audience right and if you

2265

01:47:33,229 --> 01:47:30,840

go to your point you go to all that

2266

01:47:34,910 --> 01:47:33,239

effort risk life and limb because you're

2267

01:47:37,550 --> 01:47:34,920

not gonna have to we're scabbling and

2268

01:47:40,370 --> 01:47:37,560

God knows what to get up there right

2269

01:47:41,629 --> 01:47:40,380

three years ago yeah yeah yeah yeah yeah

2270

01:47:44,870 --> 01:47:41,639

yeah yeah

2271

01:47:48,229 --> 01:47:44,880

yeah I looked at that I took pictures I

2272

01:47:50,330 --> 01:47:48,239

shot video and I now and and some of the

2273

01:47:51,950 --> 01:47:50,340

petroglyphs I mean really interesting to

2274

01:47:55,629 --> 01:47:51,960

look at it doesn't matter if it's herds

2275

01:47:57,950 --> 01:47:55,639

of animals or stick figures spirals a

2276

01:48:00,169 --> 01:47:57,960

solar systems whatever you want to say

2277

01:48:05,689 --> 01:48:00,179

it is you know it it's fun to look at

2278

01:48:07,030 --> 01:48:05,699

but that thing up I I just went huh

2279

01:48:11,930 --> 01:48:07,040

what what

2280

01:48:13,970 --> 01:48:11,940

is that saying and I I you know I I can

2281

01:48:18,890 --> 01:48:13,980

only describe it to you like well like

2282

01:48:22,250 --> 01:48:18,900

it well across a plus sign not not a

2283

01:48:23,270 --> 01:48:22,260

biblical cross like a plus sign in this

2284

01:48:26,450 --> 01:48:23,280

hand

2285

01:48:28,669 --> 01:48:26,460

and it was big right the plus sign and

2286

01:48:31,570 --> 01:48:28,679

then the other hand was a round ball and

2287

01:48:34,669 --> 01:48:31,580

he's holding it and he's like this

2288

01:48:38,750 --> 01:48:34,679

which I knew he's trying to tell us

2289

01:48:41,810 --> 01:48:38,760

something yeah yeah there's a cat head

2290

01:48:45,709 --> 01:48:41,820

something to say now what about

2291

01:48:47,870 --> 01:48:45,719

um much has been said uh back to the woo

2292

01:48:51,709 --> 01:48:47,880

um before we get out of here

2293

01:48:55,850 --> 01:48:51,719

um Skin Walkers ghost uh red eyes dogs

2294

01:48:58,310 --> 01:48:55,860

without legs entities floating around uh

2295

01:49:00,350 --> 01:48:58,320

did you did you see did you see anything

2296

01:49:01,970 --> 01:49:00,360

or hear any strange stories when you're

2297

01:49:05,930 --> 01:49:01,980

at the ranch

2298

01:49:06,830 --> 01:49:05,940

oh my gosh there's lots of stories

2299

01:49:10,490 --> 01:49:06,840

um

2300

01:49:13,729 --> 01:49:10,500

but the the first thing I think of and

2301
01:49:17,750 --> 01:49:13,739
there's a photo out on social media that

2302
01:49:19,370 --> 01:49:17,760
I took I was out by myself

2303
01:49:22,250 --> 01:49:19,380
a couple years ago

2304
01:49:23,030 --> 01:49:22,260
flying just doing mapping doing what I

2305
01:49:24,830 --> 01:49:23,040
do

2306
01:49:37,370 --> 01:49:24,840
and

2307
01:49:40,070 --> 01:49:37,380
you know I I have my truck I get set up

2308
01:49:43,010 --> 01:49:40,080
I'm FL I've I do a flight

2309
01:49:47,330 --> 01:49:43,020
and I come back to my truck and there

2310
01:49:52,310 --> 01:49:49,669
that

2311
01:49:54,649 --> 01:49:52,320
again I never soiled myself because I

2312
01:49:58,189 --> 01:49:54,659
was out there by myself

2313
01:49:59,810 --> 01:49:58,199

and the track I mean you don't get a

2314

01:50:01,090 --> 01:49:59,820

sense of scale here but it was clearly

2315

01:50:05,750 --> 01:50:01,100

canine

2316

01:50:08,810 --> 01:50:05,760

a big big dog or wolf and I'm not making

2317

01:50:11,330 --> 01:50:08,820

this up this track was like

2318

01:50:14,750 --> 01:50:11,340

six seven inches across

2319

01:50:17,209 --> 01:50:14,760

and went right by my truck and was

2320

01:50:20,090 --> 01:50:17,219

clearly sort of poking around while I

2321

01:50:22,010 --> 01:50:20,100

had my back to it with the flying the

2322

01:50:24,530 --> 01:50:22,020

Drone up in the air

2323

01:50:26,750 --> 01:50:24,540

I I freaked

2324

01:50:27,609 --> 01:50:26,760

you know I'm I'm done for the day we're

2325

01:50:29,270 --> 01:50:27,619

done

2326

01:50:30,350 --> 01:50:29,280

and

2327

01:50:31,729 --> 01:50:30,360

um

2328

01:50:39,290 --> 01:50:31,739

I

2329

01:50:41,390 --> 01:50:39,300

security guy under the Bigelow and

2330

01:50:42,890 --> 01:50:41,400

he's like he's like where were you and

2331

01:50:44,390 --> 01:50:42,900

I'm like right at the intersection of

2332

01:50:47,450 --> 01:50:44,400

the road where you know it goes left

2333

01:50:49,370 --> 01:50:47,460

down to the triangle and he goes he he

2334

01:50:50,930 --> 01:50:49,380

starts rifling through you know all the

2335

01:50:54,890 --> 01:50:50,940

photos on his phone

2336

01:50:57,890 --> 01:50:54,900

and he shows me tracks in the exact same

2337

01:51:01,189 --> 01:50:57,900

I mean within 20 feet

2338

01:51:04,910 --> 01:51:01,199

10 years before

2339

01:51:07,430 --> 01:51:04,920

and he's like my dog's alerted and there

2340

01:51:11,209 --> 01:51:07,440

was something you know down in the canal

2341

01:51:12,609 --> 01:51:11,219

that was huge and pissed off and

2342

01:51:17,930 --> 01:51:12,619

growling

2343

01:51:20,629 --> 01:51:17,940

just like breath I just came back

2344

01:51:23,030 --> 01:51:20,639

anyway anyway I've been going when I'm

2345

01:51:26,290 --> 01:51:23,040

when I'm out there alone I'm packing the

2346

01:51:28,729 --> 01:51:26,300

heat since that day

2347

01:51:30,790 --> 01:51:28,739

now okay

2348

01:51:32,810 --> 01:51:30,800

um here's your opportunity

2349

01:51:35,270 --> 01:51:32,820

what do you think

2350

01:51:36,609 --> 01:51:35,280

you know do you have you come to a

2351

01:51:39,430 --> 01:51:36,619

conclusion

2352

01:51:44,090 --> 01:51:39,440

what could it have been

2353

01:51:45,770 --> 01:51:44,100

uh because this is sounds like I don't

2354

01:51:46,910 --> 01:51:45,780

want to put words in your mouth I want

2355

01:51:49,609 --> 01:51:46,920

your opinion

2356

01:51:52,490 --> 01:51:49,619

but now you've got a combination of the

2357

01:51:56,090 --> 01:51:52,500

physical and the Paranormal right you

2358

01:51:57,890 --> 01:51:56,100

have to have the physical side right The

2359

01:52:02,330 --> 01:51:57,900

Impressions have to be made

2360

01:52:04,370 --> 01:52:02,340

but then it's the Paranormal ah

2361

01:52:07,790 --> 01:52:04,380

it was a portal

2362

01:52:10,570 --> 01:52:07,800

it was important Sasquatch step through

2363

01:52:14,570 --> 01:52:10,580

the portal with a wolf

2364

01:52:17,629 --> 01:52:14,580

I mean so what do you do what what

2365

01:52:19,669 --> 01:52:17,639

conclusions can you come to yeah how how

2366

01:52:20,870 --> 01:52:19,679

come I didn't see it how come I didn't

2367

01:52:21,649 --> 01:52:20,880

hear it

2368

01:52:25,550 --> 01:52:21,659

um

2369

01:52:28,810 --> 01:52:25,560

because this thing was walked behind me

2370

01:52:33,590 --> 01:52:28,820

yeah I couldn't have been 20 yards away

2371

01:52:37,370 --> 01:52:33,600

I mean I didn't smell it I had no idea

2372

01:52:39,950 --> 01:52:37,380

and it scared the bejesus out of me and

2373

01:52:42,109 --> 01:52:39,960

this this is crazy too I went back to

2374

01:52:45,290 --> 01:52:42,119

the command center you know kind of

2375

01:52:48,830 --> 01:52:45,300

freaking out going uh you know big big

2376

01:52:52,250 --> 01:52:48,840

bear Big Bear and or something right

2377

01:52:55,450 --> 01:52:52,260

right Caleb Caleb being Caleb

2378

01:52:58,550 --> 01:52:55,460

he lays like I'm going out there

2379

01:53:00,530 --> 01:52:58,560

okay and he he put a track on the thing

2380

01:53:03,590 --> 01:53:00,540

and he tracked it I can't remember where

2381

01:53:06,109 --> 01:53:03,600

he he followed it but he tracked the

2382

01:53:09,890 --> 01:53:06,119

tracks he followed the evidence

2383

01:53:12,109 --> 01:53:09,900

way back into the the scrub that's to

2384

01:53:14,570 --> 01:53:12,119

the South

2385

01:53:16,609 --> 01:53:14,580

um and then he lost him but you know I

2386

01:53:19,070 --> 01:53:16,619

just kept saying Kevin did you see how

2387

01:53:21,890 --> 01:53:19,080

big those tracks were and he's like yeah

2388

01:53:27,890 --> 01:53:25,010

um everybody's armed right I remember

2389

01:53:30,109 --> 01:53:27,900

the first time I saw a skin walker uh

2390

01:53:33,470 --> 01:53:30,119

episode one season when I'm like man

2391

01:53:36,890 --> 01:53:33,480

what's yeah what's with the guns

2392

01:53:43,550 --> 01:53:39,490

it makes a lot of sense

2393

01:53:47,090 --> 01:53:43,560

uh yeah when you see tracks like that

2394

01:53:50,209 --> 01:53:47,100

and I have to be out there by myself and

2395

01:53:52,490 --> 01:53:50,219

Bryant AKA Dragon great guy that he is

2396

01:53:54,350 --> 01:53:52,500

he's like it's like Pete you don't have

2397

01:53:56,149 --> 01:53:54,360

to go out there by yourself at all just

2398

01:53:58,430 --> 01:53:56,159

just let me know and I'll go with you

2399

01:54:01,689 --> 01:53:58,440

because you know he's it's his gig he's

2400

01:54:05,390 --> 01:54:01,699

a security guy he and Caleb and

2401
01:54:07,370 --> 01:54:05,400
and you know why the guns uh I've seen

2402
01:54:10,490 --> 01:54:07,380
the tracks and if you want to see the

2403
01:54:12,770 --> 01:54:10,500
tracks that I saw you know they're up on

2404
01:54:14,930 --> 01:54:12,780
Twitter and then reposted a lot since I

2405
01:54:19,790 --> 01:54:14,940
put them up there I mean they're right

2406
01:54:23,750 --> 01:54:19,800
next to my size 13 foot I mean big man

2407
01:54:27,709 --> 01:54:23,760
that's crazy now you mentioned earlier

2408
01:54:30,169 --> 01:54:27,719
um that the research is is ongoing right

2409
01:54:32,930 --> 01:54:30,179
it's not dependent on the production

2410
01:54:35,750 --> 01:54:32,940
crew and you know that it's only going

2411
01:54:39,050 --> 01:54:35,760
on when you need to film episodes it's

2412
01:54:41,750 --> 01:54:39,060
it's going on all year long yep um are

2413
01:54:43,910 --> 01:54:41,760

you in contact this is uh leading up to

2414

01:54:46,689 --> 01:54:43,920

my question are you in contact with

2415

01:54:50,570 --> 01:54:46,699

everybody at the ranch like

2416

01:54:53,030 --> 01:54:50,580

all the time uh I won't say constantly

2417

01:54:55,310 --> 01:54:53,040

but I mean they become they become

2418

01:54:56,450 --> 01:54:55,320

friends of mine you know we we chat now

2419

01:54:58,250 --> 01:54:56,460

and then

2420

01:54:59,930 --> 01:54:58,260

um

2421

01:55:02,090 --> 01:54:59,940

let's see

2422

01:55:05,149 --> 01:55:02,100

um I I of course I can't say what's

2423

01:55:06,109 --> 01:55:05,159

going on but things have been very busy

2424

01:55:08,450 --> 01:55:06,119

there

2425

01:55:10,790 --> 01:55:08,460

yeah you can answer this you can answer

2426

01:55:13,669 --> 01:55:10,800

this question you can answer don't worry

2427

01:55:16,729 --> 01:55:13,679

I'll deal with Brandon in the NDA okay

2428

01:55:19,490 --> 01:55:16,739

I'll I'll I'll take care of that for you

2429

01:55:23,109 --> 01:55:19,500

the boulders

2430

01:55:25,970 --> 01:55:23,119

are they moving them now

2431

01:55:29,030 --> 01:55:25,980

two episodes ago three episodes ago

2432

01:55:31,669 --> 01:55:29,040

maybe four episodes ago they bring in

2433

01:55:34,910 --> 01:55:31,679

that huge crane right removing those

2434

01:55:36,649 --> 01:55:34,920

Boulders that way 50 tons each whatever

2435

01:55:38,570 --> 01:55:36,659

you know they're crazy they're they're

2436

01:55:41,689 --> 01:55:38,580

big they're huge

2437

01:55:45,350 --> 01:55:41,699

nothing it's been crickets ever since

2438

01:55:48,770 --> 01:55:45,360

so my question is are they moving those

2439

01:55:54,770 --> 01:55:51,590

you can answer don't worry I can't don't

2440

01:55:58,310 --> 01:55:54,780

worry about them I can't

2441

01:56:00,770 --> 01:55:58,320

I mean yes I have an NDA but as I just

2442

01:56:02,390 --> 01:56:00,780

said these are also these are friends of

2443

01:56:05,750 --> 01:56:02,400

mine I mean we've earned each other's

2444

01:56:12,070 --> 01:56:05,760

trust and I I just can't I can't I can't

2445

01:56:13,910 --> 01:56:12,080

I won't so they are do you have any idea

2446

01:56:16,189 --> 01:56:13,920

do you

2447

01:56:17,649 --> 01:56:16,199

what's under the boulders what are they

2448

01:56:21,410 --> 01:56:17,659

going to find

2449

01:56:23,510 --> 01:56:21,420

and and okay one last question I I thank

2450

01:56:25,310 --> 01:56:23,520

you for answering that Brandon don't

2451
01:56:27,770 --> 01:56:25,320
worry about it it's okay we know you're

2452
01:56:29,330 --> 01:56:27,780
moving the boulders the red stuff in the

2453
01:56:33,169 --> 01:56:29,340
cave

2454
01:56:35,629 --> 01:56:33,179
what's going on that's interesting I I

2455
01:56:38,450 --> 01:56:35,639
don't know what it is I don't have any I

2456
01:56:40,990 --> 01:56:38,460
don't have the 401 on that either but

2457
01:56:42,609 --> 01:56:41,000
when I saw that

2458
01:56:45,950 --> 01:56:42,619
hmm

2459
01:56:47,689 --> 01:56:45,960
interesting we we need a geologist to

2460
01:56:50,810 --> 01:56:47,699
tell us what that is because I don't

2461
01:56:52,430 --> 01:56:50,820
recognize it it's shiny that's the crazy

2462
01:56:56,330 --> 01:56:52,440
part about it

2463
01:56:57,770 --> 01:56:56,340

you know if it's oh uh no I'm I'm saying

2464

01:57:01,370 --> 01:56:57,780

this wrong

2465

01:57:04,129 --> 01:57:01,380

um if it's natural it's old

2466

01:57:07,430 --> 01:57:04,139

oh yeah right okay so it's been there

2467

01:57:09,229 --> 01:57:07,440

for a while but but it also looks

2468

01:57:11,450 --> 01:57:09,239

moist

2469

01:57:14,810 --> 01:57:11,460

it looks like

2470

01:57:16,250 --> 01:57:14,820

um glossy paint that was poured down a

2471

01:57:20,689 --> 01:57:16,260

rock wall

2472

01:57:22,390 --> 01:57:20,699

in nature when does that happen so what

2473

01:57:26,510 --> 01:57:22,400

is that

2474

01:57:29,689 --> 01:57:26,520

and my my first you know where's Thomas

2475

01:57:32,270 --> 01:57:29,699

when we need him you know let's get down

2476

01:57:34,790 --> 01:57:32,280

there and do a biopsy right let's get

2477

01:57:37,250 --> 01:57:34,800

down there and Claw that stuff off of

2478

01:57:40,189 --> 01:57:37,260

the wall and let's get a sample of it

2479

01:57:43,010 --> 01:57:40,199

and and test it I find that fascinating

2480

01:57:45,890 --> 01:57:43,020

too as well look it's the lidars the GPR

2481

01:57:48,109 --> 01:57:45,900

it's the Dome it's the 1.6 it's

2482

01:57:50,450 --> 01:57:48,119

everything that's going on there and

2483

01:57:52,970 --> 01:57:50,460

then it's the other stuff to me that is

2484

01:57:56,450 --> 01:57:52,980

equally as fascinating well I agreed

2485

01:57:58,970 --> 01:57:56,460

yeah I agree there's a lot of there's a

2486

01:58:00,890 --> 01:57:58,980

lot of nuance so you're right well wait

2487

01:58:04,510 --> 01:58:00,900

a minute you guys moved some huge rocks

2488

01:58:11,810 --> 01:58:07,070

moving on to something else when there's

2489

01:58:15,050 --> 01:58:11,820

that you know that red stuff inside the

2490

01:58:17,089 --> 01:58:15,060

Mesa that got filmed what's that

2491

01:58:21,830 --> 01:58:17,099

and you know all I can say about that

2492

01:58:24,950 --> 01:58:21,840

and I'm not I'm not on the inside this

2493

01:58:28,729 --> 01:58:24,960

is just my best guess is

2494

01:58:31,609 --> 01:58:28,739

it's it's again it's that

2495

01:58:33,290 --> 01:58:31,619

it's that never-ending tug of war

2496

01:58:35,030 --> 01:58:33,300

between

2497

01:58:39,290 --> 01:58:35,040

the television show

2498

01:58:40,550 --> 01:58:39,300

and the ongoing research and it's how do

2499

01:58:42,530 --> 01:58:40,560

you fit all this into a shooting

2500

01:58:46,370 --> 01:58:42,540

schedule and uh

2501

01:58:49,790 --> 01:58:46,380

I'm I'm sympathetic to that okay that's

2502

01:58:51,830 --> 01:58:49,800

why the research goes on all the time

2503

01:58:53,750 --> 01:58:51,840

is as you might guess when you don't

2504

01:58:55,490 --> 01:58:53,760

have five cameras in your face and a

2505

01:58:58,250 --> 01:58:55,500

huge crew and

2506

01:59:02,209 --> 01:58:58,260

you know all of that going on a whole

2507

01:59:05,990 --> 01:59:02,219

lot more work gets done off season right

2508

01:59:08,330 --> 01:59:06,000

right right yeah yeah I want to go up

2509

01:59:10,729 --> 01:59:08,340

there I I want to go up and just hang

2510

01:59:14,930 --> 01:59:10,739

out for a couple of days and and and

2511

01:59:17,570 --> 01:59:14,940

check it out myself the uh the the UAP

2512

01:59:22,310 --> 01:59:17,580

aspect of it oh you know what okay we're

2513

01:59:25,149 --> 01:59:22,320

we're now uh 60 seconds over uh so I'm

2514

01:59:28,430 --> 01:59:25,159

just gonna end it with this the uaps

2515

01:59:29,870 --> 01:59:28,440

that you observed and and what we're

2516

01:59:34,310 --> 01:59:29,880

seeing in the show

2517

01:59:38,570 --> 01:59:34,320

are they directly above or are we seeing

2518

01:59:42,290 --> 01:59:38,580

stuff that is is Miles and Miles Away

2519

01:59:44,930 --> 01:59:42,300

you know it it like the UAP that you saw

2520

01:59:48,709 --> 01:59:44,940

the first one right the date was that

2521

01:59:52,550 --> 01:59:48,719

directly above Skinwalker yes

2522

01:59:55,189 --> 01:59:52,560

wow really I was on basically on the the

2523

01:59:56,810 --> 01:59:55,199

driveway the entrance Road right looking

2524

02:00:01,250 --> 01:59:56,820

Due West

2525

02:00:02,750 --> 02:00:01,260

towards you know past the

2526

02:00:05,209 --> 02:00:02,760

um

2527

02:00:07,129 --> 02:00:05,219

God why do I lose the word the ranch

2528

02:00:09,709 --> 02:00:07,139

itself the main building

2529

02:00:14,270 --> 02:00:09,719

towards the Mesa and the triangle and

2530

02:00:18,169 --> 02:00:14,280

this thing was in this guy at altitude

2531

02:00:21,109 --> 02:00:18,179

um directly over what I would call

2532

02:00:23,990 --> 02:00:21,119

the Mesa the triangle

2533

02:00:27,050 --> 02:00:24,000

wow incredible incredible Pete Kelsey

2534

02:00:28,910 --> 02:00:27,060

thank you so much my pleasure uh and and

2535

02:00:31,790 --> 02:00:28,920

here's the thing

2536

02:00:35,570 --> 02:00:31,800

um we now uh we've got a mutual close

2537

02:00:39,050 --> 02:00:35,580

friend and now I can get all the mud on

2538

02:00:42,350 --> 02:00:39,060

P Kelsey that I know God and yeah

2539

02:00:45,109 --> 02:00:42,360

exactly but it's a two-way street hey

2540

02:00:47,149 --> 02:00:45,119

Pete uh thank you for everything it was

2541

02:00:49,250 --> 02:00:47,159

a great conversation tonight I look

2542

02:00:52,250 --> 02:00:49,260

forward to uh the next time that you're

2543

02:00:54,589 --> 02:00:52,260

on the show uh good luck uh good luck up

2544

02:00:56,330 --> 02:00:54,599

there and and and just keep the

2545

02:00:58,310 --> 02:00:56,340

discoveries coming my friend thank you

2546

02:00:59,689 --> 02:00:58,320

so much thank you Jimmy it's been a

2547

02:01:02,270 --> 02:00:59,699

pleasure a lot of fun

2548

02:01:05,810 --> 02:01:02,280

all the best right there

2549

02:01:10,070 --> 02:01:05,820

Pete Kelsey and something strange is

2550

02:01:12,709 --> 02:01:10,080

going on up there and uh now uh no

2551

02:01:16,550 --> 02:01:12,719

episode tonight so Christina and I will

2552

02:01:18,709 --> 02:01:16,560

not be doing a review uh tomorrow uh

2553

02:01:20,810 --> 02:01:18,719

that we do normally every single week

2554

02:01:24,470 --> 02:01:20,820

but we will be picking up in the latest

2555

02:01:25,669 --> 02:01:24,480

episode uh next Wednesday what am I

2556

02:01:28,550 --> 02:01:25,679

doing tomorrow night on the show

2557

02:01:30,649 --> 02:01:28,560

tomorrow night we have got oh that's

2558

02:01:35,089 --> 02:01:30,659

right tomorrow night we've got Rob

2559

02:01:37,609 --> 02:01:35,099

shelski here uh tomorrow night and uh

2560

02:01:40,370 --> 02:01:37,619

we're gonna be doing ancient megalithic

2561

02:01:43,430 --> 02:01:40,380

structures and a whole lot more tomorrow

2562

02:01:45,530 --> 02:01:43,440

night with Rob shelsky I want to thank

2563

02:01:47,149 --> 02:01:45,540

everybody for hanging out tonight what a

2564

02:01:50,390 --> 02:01:47,159

great conversation thank you Pete

2565

02:01:52,970 --> 02:01:50,400

perfect show for me tonight absolutely

2566

02:01:55,070 --> 02:01:52,980

perfect Fade to Black is produced by

2567

02:01:57,709 --> 02:01:55,080

Hilton J Palm Renee Newman and Michelle

2568

02:02:00,350 --> 02:01:57,719

freed thank you to Dennis and Kevin

2569

02:02:03,609 --> 02:02:00,360

webmaster is through the geek music Doug

2570

02:02:06,229 --> 02:02:03,619

Aldridge intros space boys

2571

02:02:08,270 --> 02:02:06,239

spaceboymusic.com fade to black is

2572

02:02:10,189 --> 02:02:08,280

produced by kjcr for the game changer

2573

02:02:13,609 --> 02:02:10,199

Network and this broadcast is owned and

2574

02:02:15,950 --> 02:02:13,619

copyrighted 2023 by Fade to Black and

2575

02:02:17,870 --> 02:02:15,960

The Game Changer networking it cannot be

2576

02:02:19,669 --> 02:02:17,880

rebrokcast downloaded copied or use

2577

02:02:21,589 --> 02:02:19,679

anywhere in the known universe without

2578

02:02:23,330 --> 02:02:21,599

written permission from Fade to Black or

2579

02:02:25,490 --> 02:02:23,340

the game changer Network I'm not Jimmy

2580

02:02:29,270 --> 02:02:25,500

church till tomorrow night with Rob

2581

02:02:32,530 --> 02:02:29,280

shelsky I want everybody to be safe